

1918

# The Spinster (1918)

Hollins Institute

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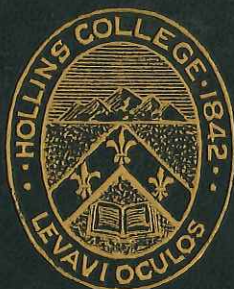
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1842



1918



# THE SPINSTER



Where singleness is bliss 'tis folly to be wives

EDITED BY  
THE STUDENTS OF HOLLINS COLLEGE  
VIRGINIA

NINETEEN HUNDRED AND EIGHTEEN



"I WILL LIFT MINE EYES UNTO THE HILLS"



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SEVENTY-FIVE years ago there came into these hills a traveler—one who had glimpsed the light of knowledge, and who understood the things in life that are worth while. In a green and lovely valley he took up his abode. A lover of the truth and honor, simple and without pretense, he won the love of those about him. A dreamer, too, with seer-like vision, he saw into the future, drawing his inspiration from the strength of the mountains and the silent beauty of the valley; and so great was his faith, and so nobly did he strive, that his ideals became a vision for many men and women. In the years that have followed him, no change has yet been wrought in which we cannot read the man; no spot in our Hollins-land but breathes some thought of him. We are his dreams, the fulfillment of his dearest hopes, and it is our part to carry out his splendid aims. Now let us, while pledging to the future the best that lies in us, honor him whose spirit ever guides us on—so, with deepest love for him, we make and dedicate this Year-Book

to

the memory of

CHARLES L. COCKE.

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1800 - 1918



1800—*The First  
White Settler*

The time is just at the close of the eighteenth century: Primeval forest covers mountain-side and valley, and stray Indians here and there are the only human inhabitants; but the sky line is the same, and the Hollins girl of 1918, standing on the crest of the hill, would recognize the majestic guardian of the valley as Tinker. She would know that the distant murmur to the northwest is that of the Falls, and that if she follows the sound of the near-by stream she must pass on her way the Sulphur Spring, fountain-source of the varied life that has passed through this upland valley since (toward the end of the eighteenth century) the Indian gave place to the white man.

Yes, the Sulphur Spring was the beginning of it all, and when John Carvan, first white settler in this valley, built his "rock house" as a shelter against Indian raids, where the Music Building now stands, he chose the hill-side overlooking the little spring that has since become a landmark in the vicinity.

1820—*"The  
Springs"*

Eighteen hundred and twenty brings the first authentic date for the community now known as Hollins College. During the years immediately preceding, the rock house of John Carvan had fallen into ruin, and in its stead had sprung up at the foot of the hill a small group of unpretentious buildings occupied during the summer months by guests in search of health or recreation. In 1820 "Botetourt Springs," as the little summer resort came to be known, changed hands and entered upon a prosperous career



destined to last some twenty or more years. To this period belong stories of delightful gayety, of the gallant Lafayette as an honored guest in 1825, and of more than one visit from President Andrew Jackson, as he journeyed in coach and four from "The Hermitage" to the White House.

1842—*The School for Boys and Girls*

Eighteen hundred and forty-two brought great changes. During this year Rev. Josiah Bradley, of New York State, an enthusiast on the subject of education, came to Virginia, and, attracted by the natural advantages of the then well-known summer resort, conceived the idea of organizing an educational society and purchasing the property for school purposes. For the next ten years the "School at Botetourt Spring," later the "Valley Union Seminary," was devoted to the training of both boys and girls, and it was during this decade that Charles L. Cocke, a young man of twenty-six, was called to the management of the struggling institution. Taking hold in 1846, he had manifested by the close of his first year of service such an unusual combination of business ability, intellectual attainment and far-reaching vision that from that time until his death in 1901, the entire management was in his hands. Hollins College of 1918, with an uninterrupted history extending back seventy-five years, is a monument to the ability, character and vision of a man who, amid difficulties and discouragements now almost inconceivable, amid the heart-breaking problems of the Civil War, and the no less baffling trials of Reconstruction, when every public institution and every private home knew the pinch of poverty, never lost courage or faith and never swerved from his belief that the higher education of women is an indispensable pillar in the structure of Democracy.

1852—*The Chartered Institution for the higher Education of Young Women*

Eighteen hundred and fifty-two marked the passing of the Valley Union Seminary as a coeducational school and its re-opening as the first chartered institution in the "Old Dominion" for the higher education of girls. The decade 1850-60 brought advancement along many lines and a change of name in honor of the generosity of Mr. and Mrs. John Hollins, of Lynchburg, Virginia. Their gifts, if continued, would have realized the dream of the founder: the

Hollins Institute

establishment and perpetuation, by means of adequate endowment, of an institution devoted wholly to the higher education of women. But the outbreak of the Civil War put an abrupt end to all such plans, and although the doors of Hollins were not closed during those four crucial years,

1861—*The Effect of the War*

the Hollins which emerged from the wreckage of 1865 might well have seemed further away than ever from the realization of bright dreams, but that the man at the helm had faith in his vision. Through

1870—*Patronage Extended Throughout the Southern States*

his many public utterances during those years of depression his precept rang forth in stirring words of courage—his own life was the example, and by 1870, with better equipment than before, Hollins had extended her patronage beyond the borders of Virginia and was drawing students from states as far away as Texas.

1870-1900  
*Student Body drawn from all parts of the U. S. A.*

The next three decades brought to Charles L. Cocke the fulfillment of many of his hopes; Hollins increased in numbers, its patronage extending gradually to the north and west, improved in equipment, material and scholastic, and kept pace with the rapidly growing movement throughout the entire country for advancement and standardization in women's education. When, in 1901, in the eighty-second year of his life, the work of Charles L. Cocke ended, it was not until

1901—*Nation-wide Justification of Founder's Ideals*

after he had had abundant proof that the principle in which he had been a pioneer and to which he had devoted fifty-five years of unremitting service had been recognized and put into practice in every part of these United States. His mantle descended upon his daughter, Matty L. Cocke, who had been his private secretary for many years, and who through this experience had grown into close touch with the inner thought of the man. During the seventeen years of her presidency the new era in the development of the school, foreshadowed in the vision of the founder, has been made possible by the wisdom and personality of his successor.

1901-1918

Eight years after his death Hollins was standardized for four years of college work, based upon the entrance requirements of fourteen units and was so classified by the State of Virginia.

1909—*Hollins College*

The Hollins girl of 1918, who stands before the portrait of Charles L. Cocke in the Memorial Library that bears his name,



may look into his face and feel a thrill of joy in the heritage of her Alma Mater: the spirit of a man with a vision, a man, who as far back as 1857, could write: "*The plan and policy of this school realizes the principle that in the present state of society in our country young women require the same thorough and rigid mental training as that afforded to young men.*"

A history of Hollins College would be a history of the aims, efforts, dreams and achievements of Charles L. Cocke. Since the truest revelation of a soul is its own utterance, the following extracts from various annual reports to the Board of Trustees have been selected as revealing insight into his character and as affording interest, not only through their subject matter, but to a far greater degree through the time at which most of them were written; a time when men who believed as he did on the subject of woman's work were pitifully few in number and too widely scattered for organized unity of service.

1862—*The Southern Confederacy*

"The success of schools does not depend solely on efficiency of intellectual training. Parents look to the comforts of their daughters, they think much of their associations while at school, the proprieties and refinements of life have much to do, and rightly so too, in determining most parents at what school they will educate their daughters. We cannot, nor would we, change the sentiments or rather the fixed principles of our best people on this subject. Our business as a school is to adapt ourselves to these wants, and the plan of this school as I have sketched it, conducted by a corps of gentlemen and ladies of elevated acquirements and refined tastes and manners, will meet these wants. Instead of a state reputation and a state patronage it will spread its name throughout this Southern Confederacy and draw its pupils from every part of our domain. Instead of an uncertain and varying patronage the question will be who shall be admitted to its halls and its privileges, and it will transmit its name and its influence to remote generations."

1865—*One Month After the Fall of the Confederacy*

"Other qualifications will henceforth be necessary, and the true interests of both church and state will be best protected by the general diffusion of liberal education. Sad, indeed, is it for us that the educational establishments of our State had not long ago been placed upon foundations more solid and durable and the intellectual and moral training of our people received greater attention. Had it been so, the voice of Virginia might, in all probability, have spoken peace to the troubled waters, and saved her sacred soil from the tread of hostile armies and the

best blood of her patriotic citizens from being poured forth like water in a vain attempt to turn the invader from her Southern sisters.

"We have now to turn to the future, dark and forbidding as it may appear, gather up our shattered resources and do what we can to restore our people and our State to that position which in the earlier days of this nation made her voice almost omnipotent in its assemblies. To men of education and to men who foster educational interests we must look for this regeneration."

1865—*A Plea for Better Preparation*

"An experience of nineteen years' connection with this Institute has induced the conviction that while our course of instruction is thorough, intensive and elevated and the teachers, in the main, have been and are now equal to the task of imparting instruction with efficiency and success; yet the aims of the school have, in a great measure, been frustrated by a want of preparation on the part of a large majority of the pupils, which prevents their appreciating and being improved by the instruction here afforded. The preparatory schools are by no means thorough and systematic in the training they give, and hence the pupils who come to us to enter upon the study of the higher branches are defective in the elements of education."

1865—*A Forward look with Reference to Changed Conditions in the South*

"In conclusion, I would urge the Trustees to use every effort to complete this establishment, and I do so especially in view of the changed condition of the country and the present status of society. A large number of young ladies in our State will be compelled to teach as a means of support, and the country needs their services. The State has now no school well fitted to train pupils for such a profession. The literary facilities of several schools in the State, it is true, are very good; but he takes a very limited and erroneous view of the subject, who considers literary attainments alone as qualifications for a work so delicate, so complicated, so far-reaching in its results and influence on society and nations. To send forth properly qualified teachers, an institution must impress its pupils with a training apart and distinct from that of the intellect. The heart must be stirred, the aspirations and aims of life must be properly directed, the manners, the habits of both body and mind, the insight into individual peculiarities, into the usages, wants and influences of society must be quickened, and above all the students must be impressed with the obligations of life and the claims which society has upon each of its members; claims which no legal enactments or opinions and usages of a people can abrogate or transfer. All this requires years of the most systematic and thorough culture and training. I hope, gentlemen, that you will give the Faculty the opportunity of testing what system and energy and elevated in-

struction in our Institution can do toward repairing the fallen fortunes of this once glorious old commonwealth."

1866—*The Essential of Good Reputation* "The reputation of a school is the most important element of permanent and large success. It may be complete in its accommodations and free from debt; but without a good reputation it would necessarily and very soon come to naught. But with a fine reputation and a high degree of prosperity, its debts cannot destroy it, any more than the debts of a railroad or a canal doing a heavy business can destroy them. The people will not let such an establishment go down, and such an establishment would ask the people no odds—it would pay its own way."

1868—*A Forecast Justified by Subsequent Developments* "From all indications that I can descry as to the future, I unhesitatingly say that this Institution is destined to have a more complete success than has ever yet been hoped for it."

The foregoing quotations, taken from the decade in which the South lay prostrate after four years of war, have indicated the courage of Charles L. Cocke in the face of overwhelming state and national problems.

1900—*The Forward Look of an Octogenarian* The following shows the spirit with which he met heart-breaking personal sorrow and disappointed hopes in his old age, and how, in his eighty-first year, he resolutely faced the future rather than the past. It was written three weeks after the death of his son, Charles H. Cocke, Business Manager of Hollins for twenty-five years, "the right arm of my strength" (to quote his father's words), and the one on whom he had relied to carry forward his life work:

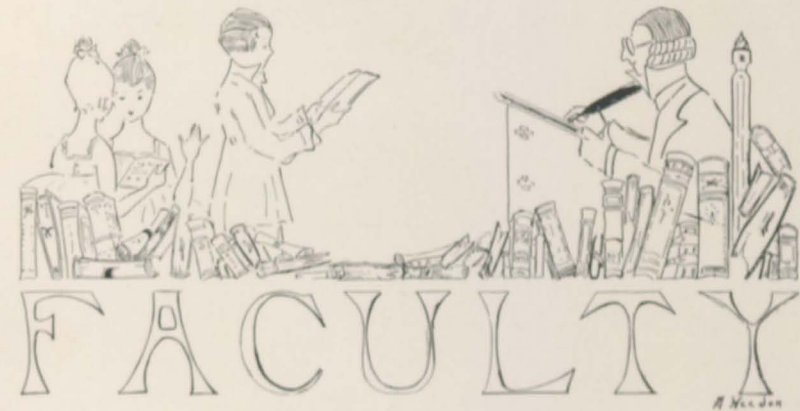
"I will devote my energies to putting the Institution on a permanent and broad basis, with facilities of all kinds, to meet the advancing demands of such schools; for education of every kind throughout the South is on the up grade, and Virginia, like New England, may yet have a reputation for school facilities and scholarly men and women equal to any section of this broad and progressive country.—*Chas. L. Cocke*"

LEILA TURNER RATH.





*Matty L. Cocke*



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(Hollins; Music Graduate, Hollins; School of Music Pedagogy, Northampton, Massachusetts)  
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MISS CHARLOTTE A. PHILIP  
(Graduate and Post-Graduate Student Leland Powers School, Boston)  
*Expression*

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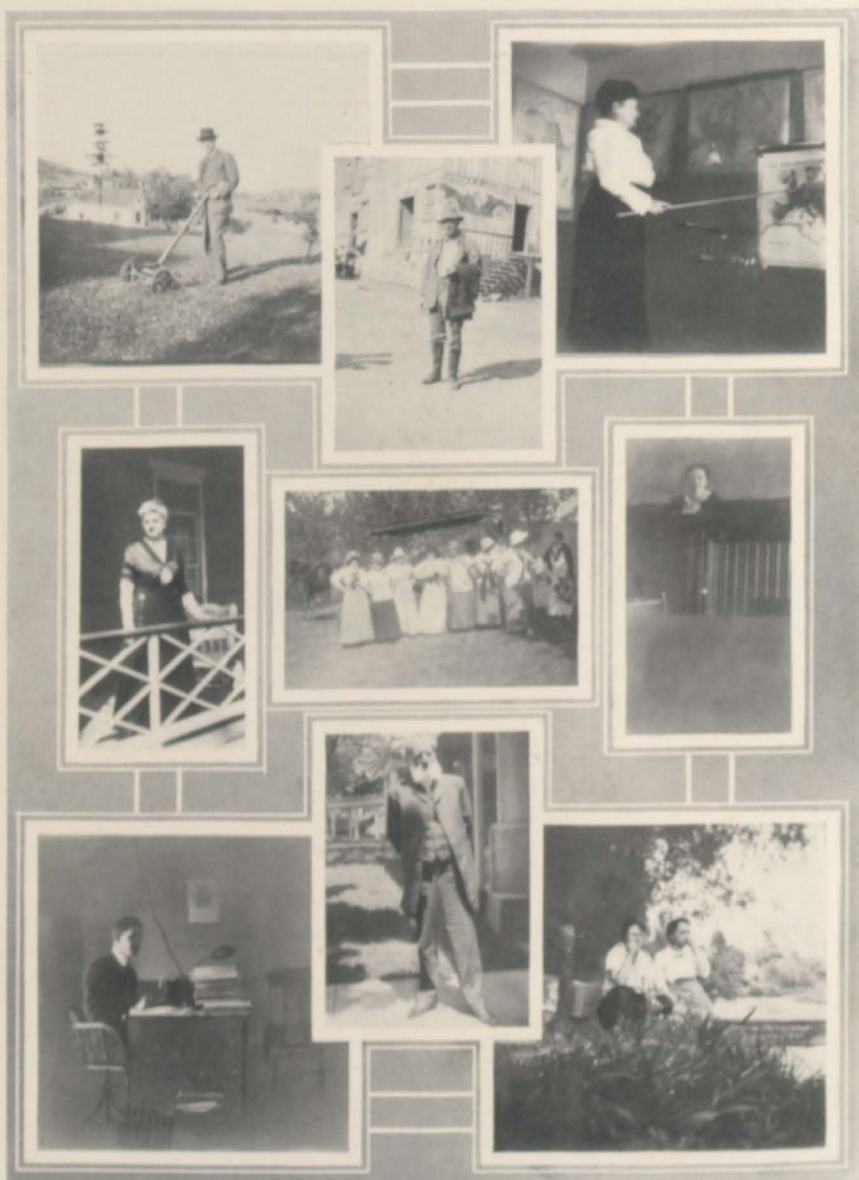
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*Housekeeper*

#### Student Assistants

SALOME HADAWAY

GRACE NETHERLAND

SUSAN BUCKNER



FACULTY SIGHTS AND INSIGHTS





COLORS—Red and White

FLOWER—Daisy

MOTTO—"Curemus Efficiemus"

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FLORENCE WATKINS.....	Vice President
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MARY NIXON DARDEN.....	Historian
FLORENCE WATKINS.....	Poet
EMILY BATTLE.....	Prophet

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MISS WILSON

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MABEL WILKIN

620 West 14th Street, Oklahoma City, Oklahoma

Entered 1914-1915

K Δ; Euzelian; Cotillion; Mohican Team, 1915-1916; Essayist Euzelian Open Meeting, 1916; Chairman Euzelian Program Committee, 1916; K Δ Pan-Hellenic Representative, 1916-1917, 1917-1918; Magazine Staff, 1916-1917; President Senior Class, 1917-1918; Dramatic Club; Member of Nominating Committee S. G. A.



EMILY MILDRED BATTLE

927 Jefferson Street, Charlottesville, Virginia

Entered 1914-1915

B Σ O, 1915-1917; B K, 1917-1918; Euepian; Virginia Club; President Euepian, 1916; Treasurer Euepian, 1917-1918; Sophomore Basket-Ball Team; Secretary Senior Class; Prophet for Class of 1918; Magazine Staff, 1917-1918; A-D-A



ANNA CAMPBELL

324 West Church Avenue, Roanoke, Virginia

Entered 1914-1915

Φ M Γ, 1914-1916; Γ Φ B, 1916-1918; President Y. W. C. A., 1916-1918; Executive Council, 1915-1917; Ex officio Executive Council, 1917-1918; President Sophomore Class; Magazine Staff, 1915-1916; Sophomore Basket-Ball Team; Treasurer Euzelian, 1915-1916; Choir, 1914-1916; Euzelian; Virginia Club; Γ Φ B Pan-Hellenic Representative, 1916-1917; Chairman Vocational Committee, 1916-1918; President Euzelian Open Meeting, 1918

MARY NIXON DARDEN

217 Red Cross Street, Wilmington, North Carolina

Entered 1914-1915

K Δ; Euepian; Vice President Tar Heel Club, 1915-1917; President Tar Heel Club, 1917-1918; Striker; K Δ Pan-Hellenic Representative, 1915-1916; Magazine Staff, 1917-1918; Sophomore Basket-Ball Team; Historian for Class of 1918



MARTHA DIVEN

1107 West Eighth Street, Anderson, Indiana

Entered 1914-1915

Φ M Γ, 1914-1916; Γ Φ B, 1916-1918; Euzelian; Yankee Club; D-R-A-G-O-N; Sphinx; A-D-A; Joker; Cotillion Club; Dramatic Club; Choral Club, 1914-1916; Freshman and Sophomore Basket-Ball Teams; Financial Secretary Euzelian, 1915-1916; Φ M Γ Pan-Hellenic Representative, 1915-1916, also Γ Φ B, 1916-1918; Secretary Sophomore Class; Vice President Junior Class; Y. W. C. A. Sub-Cabinet, 1917-1918; SPINSTER Staff, 1916-1918; Secretary S. G. A., 1916-1917; Representative to Executive Council, 1916-1918; Yemassee Cheer Leader, 1917-1918; Chairman Nominating Committee S. G. A., 1917-1918

BRANCH ABIGAIL FORD

1223 Floyd Street, Lynchburg, Virginia

Entered 1914-1915

Euzelian; President Virginia Club, 1916-1917; Assistant Recorder Point System, 1916-1917; Executive Council, 1917-1918; Y. W. C. A. Cabinet, 1917-1918; Treasurer Senior Class; Member Nominating Committee for S. G. A.; Chairman Nominating Committee for Y. W. C. A.





DORIS HUFF

706 Campbell Avenue, Roanoke, Virginia

Entered 1914-1915

B  $\Sigma$  O, 1914-1917; B K, 1917-1918; Euzelian; Virginia Club; Vice President Sophomore Class; Recorder Point System, 1915-1916; President Euzelian, 1916; *Magazine* Staff, 1916-1917; Y. W. C. A. Cabinet, 1916-1917; B  $\Sigma$  O Pan-Hellenic Representative, 1916-1917; Fire Chief, 1917-1918; Member Ex Officio Y. W. C. A. Cabinet, 1917-1918; President S. G. A., 1917-1918

EDITH KELLY

805 Highland Avenue, Bristol, Virginia

Entered 1916-1917

$\Gamma$   $\Phi$  B; Euzelian; Vice President Euzelian, 1917; Virginia Club; Vice President Virginia Club, 1917-1918; Choral Club; Choir; Y. W. C. A. Cabinet, 1917-1918



LESLIE PATTERSON

Chatham, Virginia

Entered 1914-1915

B  $\Sigma$  O, 1914-1917; B K, 1917-1918; Euzelian; Freshman Basket-Ball Team; Treasurer Virginia Club, 1916-1917; Treasurer Euzelian, 1916-1917; T-A-R; Y. W. C. A. Cabinet, 1916-1917; Member Executive Council, 1916-1918; B  $\Sigma$  O Pan-Hellenic Representative; President Junior Class; Dramatic Club; Member Nominating Committee S. G. A.; *Magazine* Staff, 1915-1917; Editor-in-Chief *Magazine*, 1917-1918

FLORENCE WATKINS

Entered 1914-1915

1215 DeBree Avenue, Norfolk, Virginia

Euzelian; Virginia Club; Treasurer Junior Class; Vice President Senior Class; Recorder Point System, 1917-1918; Class Poet





EDITH WILSON

Entered 1914-1915

New Canton, Virginia

Φ M; Virginia Club; Assistant Business Manager *Magazine*, 1915-1916; Business Manager *Magazine*, 1916-1918; Secretary Junior Class; Yemassee Team, 1915-1916; Φ M Pan-Hellenic Representative, 1917-1918; Euepian; President Lee Evening, 1918; Representative Athletic Council



## A Toast

For your gifts to us, O Hollins,  
 We drink this toast to you,  
 For the glory of your hilltops,  
 For friendships strong and true.  
 We would keep your high ideals  
 Of courage and of right;  
 Of courtesy; of knowledge  
 To strive with all our might.  
 Let me drink to you, O classmates,  
 From this cup filled up with love;  
 Your strength to help, your laugh to cheer,  
 Your worth all else above.  
 Because of your frank sympathy,  
 Your wit and wisdom great,  
 I'll drain the cup; and to life's end  
 Be loyal—Class One Eight.

FLORENCE C. WATKINS.

## The Round Table of 1918

### SCENE I

*A Banquet Scene in King Arthur's Court.*

*(Enter King Arthur with Knights and Ladies, followed by Court Musician.)*

*King Arthur:* "Fair knights and ladies gathered 'round our court,  
 Let us this day ourselves from care set free,  
 And of the feast partake and drink the wine,  
 Which from the golden goblet freely flows.  
 Let us make merry on this gladsome day!  
 Right fortunate are we to have at court  
 A Bard, but lately come into our midst—  
 Strange creature, mortal, yes, but having gifts  
 And powers of sight which only fairies have.  
 For years hath he traversed many lands.  
 Nor young, nor old, but ever spirit-like.  
 And where men seek and strive for high ideals  
 There goeth he, alway in search of Truth.  
 Page, fetch this Bard and bid him tell us now  
 About those lands whereof we'd like to hear."

*(Exit Page)*

*(Enter cupbearer with wine in golden goblets which he passes to those assembled; enter Bard (accompanied by his lyre).)*

*Bard:* "O knights and ladies of King Arthur's Court,  
 For many years I've traveled o'er strange lands  
 And divers people seen; but of a place  
 I'll tell which for me holds most charm of all  
 And which should be of interest to you most  
 For reasons which you shall hereafter see.  
 It is a lovely valley all inclosed  
 By mountains, range on range, with crests of blue;

And in this valley stands a noble hall,  
 A stately seat of Learning sought by those  
 Young maidens of the land who knowledge love.  
 There, in the very lap of nature, come  
 Dreams of ambitions high into their hearts.  
 One group of maidens saw I there of whom  
 I learned that they for four years there had toiled  
 In search of Wisdom at whose sacred shrine  
 They worshippéd. Nor counted they the cost.  
 Now may King Arthur's heart at this rejoice:  
 Know you, that men full oft have sung in praise  
 Of your fair Order of the Table Round;  
 Of deeds of valiant knights and chivalrous,  
 Who ever strove naught but the truth to speak,  
 To right the wrong, their King and Lord to follow.  
 And of their seeking for the Holy Grail  
 Have many loved to write. But—to my tale!  
 Those maids whom I but now have spoken of  
 Were striving for a great and glorious thing  
 Which four years' earnest toil demanded of them;  
 And here it is my tale to you pertains.  
 For know you, that to attain their high ideal  
 Those maidens chose the knights of this, your court,  
 Especially the ones who went in seach  
 After the Holy Grail, as living proof  
 Of what may be attained where there is faith.  
 This was a lodestar true which ever urged  
 Their footsteps onward toward the guerdon bright.  
 'Twas told me that when first they came to dwell  
 Within those walls where Learning held her sway,  
 Full many another maid was in their band  
 Who thought also to reach the longed-for goal—  
 Young creatures, they, so full of joy and life!  
 But 'twas not destined for them all to win—  
 To see fulfilled the eager dreams of youth;  
 For many petty failures did they meet  
 Which some, with coward hearts, could not withstand.  
 Again were these young maidens sorely tried,

For twice each year there came a testing time  
 When they a terrible, grim knight must face.  
 And some fell in this struggle; not so those  
 Who armed themselves all ready for the fight.  
 For "Lo," they said, "e'en as Sir Gareth brave  
 Did with the dark and fearsome knight combat—  
 The one called Death, who all men terrified—  
 Even as Sir Gareth conquered, so may we."

*Guinevere:* "Oh, well we know the stories of this knight;  
 Now may our court musician tell us one."

*Court Musician:*

"The fight 'twixt Gareth and the knight—  
 The one who was called Death—  
 Did give all those who looked great fright,  
 They feared so for Gareth.  
 But Gareth won; all stood aghast,  
 I'm telling but the truth.  
 When he Death's armor off him cast  
 'Twas but a frightened youth."

*Guinevere:* "But pray continue, Bard, with thine own tale,  
 For much this story interesteth us."

*Bard:* "They found it even so, those maidens fair,  
 In conquering that grim and awful knight,  
 That he was none but true friend in disguise.  
 For two years more came they into this land  
 Of their ideals and aspirations.  
 And each year grew their number less because  
 Of those who had not caught the vision  
 Or had grown restless in the search for truth,  
 Wishing to get at once all that for which  
 Others had given ceaseless toil to gain.  
 Then came their last and most eventful year  
 And many pleasures had they with their work,  
 Words of encouragement and counsel sweet.  
 And then when cruel war their country called

To fight in foreign fields, sweet services  
 Of love they wrought, led by the Crimson Cross.  
 By this time only those were left who had  
 By diligent following of their lodestar true  
 Reached the high goal toward which they had aspired.  
 Then, as it always is with those who give  
 Their best to whatsoe'er in life they do,  
 Their hearts did overflow with joy because  
 Of what they long had sought for and attained."

*Arthur:* "Sir Bard, this tale doth please me well; but stay!  
 Tell me what happened to these maidens all.  
 Did they fare forth from walls that sheltered them?  
 And, if so, tell me what path each pursued.

*Bard:* "O King, it is not given me to know  
 Of what in future may these maids befall,  
 But there is one not far from Camelot,  
 The Lady of Shallott, who ever sits  
 High in her tower beside her mirror clear.  
 I shall this mirror charm, so come with me  
 And I, by making you invisible,  
 May thus enable you to see and hear  
 Of what the future for these maidens holds.  
 So list to what the spirit-voice does say."

*Court Musician (sings as the others go out):*

"You never see the sky's deep blue,  
 O Lady of Shallott,  
 What magic spell decrees that you  
 From this grey tower go not?  
 What are you weaving all day long,  
 Into your web so gay?  
 What are you thinking all day long  
 While mystic shadows play?  
 A pert bluebird at your casement calls,  
 'Come, see my babies four.'  
 A sunbeam dances on your walls,  
 'Come see my golden store.'

The breezes bring sweet scent of flowers,  
 For do you know 'tis June?  
 'Come see the lily and the rose bowers  
 For all the world's in tune.'"

## SCENE II

*A Scene in the Tower of the Lady of Shallott.*

*(The Lady of Shallott is discovered seated at her spinning near her magic mirror. Enter Bard with knights and ladies who watch from a distance. The echo of a spirit-voice is heard foretelling the destiny of each maiden as she appears in the mirror.)*

*Spirit Voice:* "O lady, in this magic mirror look,  
 And see the shadows of a future year,  
 And what that future to these maids will bring.  
 As they have striven, they have conquered well  
 Nor counted aught as greater than the goal.

*(Leslie Patterson as writer)*

Thus mounting ever higher, ever led  
 By truth and wisdom, up the toilsome way;  
 The golden halls of fame are reached by one  
 Who with her writer's quill holds rule o'er thoughts  
 And deeds of those whose power guides the world.

*(Martha Diven as actress)*

And then, forsooth, there's one who through the land  
 Is known as gifted in dramatic art;  
 Whose praise is sung by all, both far and near,  
 Of how she acts, and looks, and speaks, and moves.  
 Well may the white footlights and wild applause,  
 Resistless charm for such a maiden hold.

*(Abigail Ford in dainty, old-fashioned dress and knitting)*

But each one has her separate destiny,  
 And who shall say that this or that be best?  
 For dearer than great fame or yellow gold

To this sweet maiden is the firelight glow.  
To love and help and guide is all her task,  
To make her home a spot of peace and joy.

*(Mabel Wilkin in Grecian dancing costume)*

Beauty and music, song and dance, lure on  
With their enticing spell this maiden fair;  
Flinging aside all thought of dullest care,  
She dances with abandon and wild glee,  
With poetry of motion charming all.

*(Edith Wilson as a business woman)*

She'll none of the old idea of woman and  
Her place, but dares to enter the world of man  
To seek a new career in business and  
She soon stands side by side in that strange realm  
With great and mighty lords of industry.

*(Edith Kelly as musician)*

With skillful fingers the musician moulds  
At will the things men feel and dream and love.  
She takes a bit of sunshine, flowers and  
Gay birds and weaves a melody or steals  
A yellow moonbeam from the fairies' hoard  
And plays it into tired human hearts.

*(Doris Huff as Judge in the Supreme Court)*

With stately tread and placid mien she comes,  
All clad in dark judicial robes, for she,  
Among the highest judges of this land,  
Sits ever solemn, weighing fact 'gainst fact  
And meting justice out to all alike.

*(Emily Battle as a farmer girl)*

But who, pray tell, is this with big sun hat  
And hoe? Oh, she is a would-be farmer girl!  
Have you not heard how this great nation calls  
Its women to the soil? And one of that  
Great troop is she who go to feed the world.

*(Mary Nixon Darden as Red Cross Nurse)*

The will to serve mankind is all her thought,  
The law of love the only law she knows;  
The Crimson Cross is ever leading on,  
And points the way to where the wounded and  
The dying wait the touch of her strong hand.

*(Anna Campbell leading two little Chinese children)*

Into a land of heathen darkness goes  
One who shall bear aloft the cross of Christ,  
Filling with love the hearts where once was hate,  
And leaving joy where once was sorrow found,  
Leading the world a little nearer God.

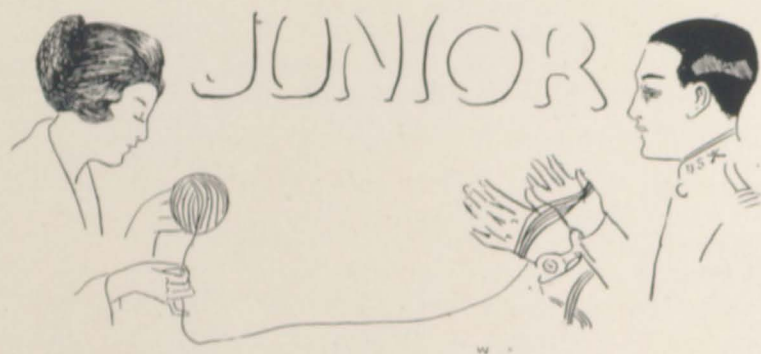
*(Florence Watkins as poet)*

Happy is she to whom the wayward muse  
Of poetry doth whisper words not heard  
By common ears and point out sights not seen  
By common eyes. To her each dawn doth break  
Anew, and June's most lowly harbinger  
To her is nature's greatest miracle.

So from the land of dreams they pass into  
The land of deeds, all young and fearing naught.  
Higher than others some shall mount, but each  
One to her own ideal is true, filling  
As best she may her place in life; far from  
The land of dreams, out in the land of deeds.

CURTAIN

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MOTTO—"Esse quam Videre"

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"When Junior-Freshmen Classes Meet  
There's Something Doing that Can't be Beat."



SOPHOMORE

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FLOWER—Daisy

MOTTO—"Let us steadfastly strive onwards"

1917 MOTTO—"Do your bit"

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 Georgia Club
- DOROTHY WALKER.....Algonquin Park, Norfolk, Virginia  
 Δ Δ Δ; Virginia Club
- LAURA WALLACE.....128 Maple Avenue, Covington, Virginia  
 Virginia Club; Glee Club; Choir
- MARGARET WEST.....615 West Seventh Avenue, Corsicana, Texas  
 Φ M; Texas Club; SPINSTER Staff; Sphinx; Φ M Pan-Hellenic Representative; Dramatic Club
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 Φ M; Georgia Club; Euepian
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 Texas Club
- KATHERINE AUBREY WILHEIT.....Washington, Georgia  
 Φ M; Glee Club; Georgia Club
- LOUISE WILLIS.....Orange, Virginia  
 Γ Φ B; Virginia Club; Euzelian; SPINSTER Staff
- THELMA WINESKI.....High Point, North Carolina  
 North Carolina Club; Choral Club; Euzelian
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 Φ M; Cotillion Club; P. C. C.; Troubadour; Glee Club; Choir; Virginia Club; T-A-R; Mummy



PREPARATORY CLASS



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Texas Club; M. L. Cocke Literary Society
- DESIRE BROWN.....Newport, Tennessee  
Tennessee Club
- REBEKAH BROWN....Care W. K. Brown, People's Savings & Trust Co., Pittsburgh, Pennsylvania  
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- KATHLEEN BURDEN.....1684 Beacon Street, Brookline, Massachusetts  
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- DOROTHY CARGILL.....Americus, Georgia  
Georgia Club
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M. L. Cocke Literary Society; "Ump C. K."; Arkansas Club
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Georgia Club; M. L. Cocke Literary Society
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North Carolina Club; Si Kickda Cow
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Mummy; Georgia Club; M. L. Cocke Literary Society

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Virginia Club; M. L. Cocke Literary Society
- JUDITH FLIPPO.....Roanoke, Virginia  
Virginia Club
- MARY FLOWERS.....Jakin, Georgia  
Georgia Club; M. L. Cocke Literary Society; Student Council; Li Ti Li Sorority; Red Cross Society
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Treasurer Student Council
- CLARA GLOVER.....Americus, Georgia  
Georgia Club
- ELIZABETH GUERARD.....
- MARY ELEANOR HALL.....Pinewood, Tennessee  
Tennessee Club
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President College Preparatory Student Government; A-D-A; Cotillion Club; C. C. C.; Dramatic Club
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Virginia Club; M. L. Cocke Literary Society
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Virginia Club; Vice President M. L. Cocke Literary Society; "Ump C. K."
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Georgia Club
- HELEN LATHAM.....Rapidan, Virginia  
Virginia Club
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- LYDIA B. MASTERS.....Confluence, Pennsylvania  
Pennsylvania Club; Yankee Club; "Ump C. K."; Preparatory Student Council; M. L. Cocke Literary Society

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- RUTH WOOTEN.....Columbia, South Carolina  
South Carolina Club; M. L. Cocke Literary Society

## The Spirit of Hollins

*There is a spirit, and it dwells within  
The mountain, valley, cloud, and wind-swept sky;  
Within thy heart if it's attuned to scent  
The fragrance of its presence, and to hear  
The music of its voice.*

All this I know, for once upon a grey  
And misty morning I arose and climbed  
The hill beyond the road to see the day  
Awaken with a kiss the world, as when  
A little child, my mother wakened me.  
But as I watched and waited there appeared,  
As softly as the clouds which melt and float,  
And into airy forms and castles shift—  
A figure. With the quickening dawn she bent,  
And slowly brushed aside the hovering mist  
Which wrapped about her figure like a veil of grey.  
Her robes, burnt golden by the rising sun,  
Clung to her, soft, evasive as the haunt  
Of some persistent strain within the memory clings.  
Her form and presence seemed to reach from earth  
To heaven; with feet upon the grassy hill  
That slopes to meet the mountain brook; with head  
And hair like bands of yellow sunshine flung  
Across the sky she rose above the range  
Of distant mountains blue; a presence fair  
And pure; with long and slender finger tips  
She brushed with green the fields and highest twigs  
Of every tree through valley and o'er hill.  
And then she reached and took a ball of gold  
From out the sun's warm heart and let it fall,  
Which falling broke into a million beams  
Like flying autumn leaves before the wind,  
And rested on the circling mountains where  
They lay, a wreath of gold and blue about  
Her feet. The dawn made fair, her task fulfilled,  
She spoke: "Ah! youth, your heart is awed at such

A vision clear of me; and yet I am  
No stranger to you for I dwell within  
These ancient hills as Time itself; and through  
The seasons and the live-long day; I dwell  
Within the crimson autumn's whirling leaves;  
Within the dark and wintry days which pass,  
Like cold and weary pilgrims by; within  
The heart of spring; my voice is mingled with  
The stream that sings its way unto the sea;  
My breath the honeysuckle growing down  
The lane that leads into the open road,  
And so into the world beyond. I guard  
You with the stars and God the whole night through,  
Haste in the dawning through the dew to meet  
The day; at sunset from the western world  
I take my toll again, and with it clothe  
The mountains in a robe of purple hue."  
She paused; I thought to see her fade but she  
Resumed, "And like the ageless fairies I  
Am ever old yet young; but thou and all  
Within these hills do hold within your hearts  
The power by which I grow from year to year—  
Or die; the heart which seeks for beauty and  
For truth in life will see me as I am,  
Undimmed by petty cares or present tasks;  
And into it my strength and youth will blend,  
And giving thus to others I will grow  
The more in beauty and in grace; but if  
Ye seek me not I cannot give and so  
My soul must die. And ye, if now ye have  
The vision, share it, lest in years to come  
A strange regret for ideals unfulfilled  
Shall stir thy soul; or lest it, too, shouldst die,  
Ah! youth, to me be true; remember that—  
*I am a spirit and I dwell within  
The mountain, valley, cloud, and wind-swept sky;  
Within thy heart if it's attuned to scent  
The fragrance of my presence and to hear  
The music of my voice.*

ELSIE EVANS, '19.



THE SPIRIT OF '18



'RET TAYLOR



"HOW MANY?"



"KNIT AND THE WORLD  
KNITS WITH YOU"



HARD AT IT



SMILES AND  
SMILAGE



RED CROSS VAUDEVILLE

WAR WORK AT HOLLINS



ORGANIZATIONS



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Sophomores	Freshmen
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Irregulars	
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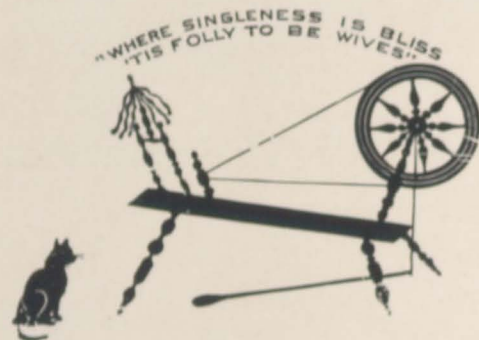
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SPINSTER STAFF

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	MARY MATHEWS



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MARY BULLINGTON	RUTH KELLOG
ESTELLE BUNNE	EDITH KELLY
ELIZABETH BUXTON	KATHLEEN KELLY
ANNA CAMPBELL	REBECCA LAKE
MARION LEE COBBS	MARION LECKY
MARGARET COX	FRANCES McINTOSH
LUCILE CRIM	GAMILLA McKINNEY
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HARRIET BELLAMY	HELEN LOCKETTE
KATHERINE BURRUS	ANNE MONTAGUE
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LOUISE COOPER	DOROTHY PARSONS
GERTRUDE CLARE	NAOMI PEAK
KATHERINE CRAWLEY	HELEN ROACH
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KATHLEEN COLLIER	MARGARET RUSSELL
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VIRGINIA GRAVES	KATHERINE WILHEIT
SALOME HADAWAY	EDITH WILSON
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ALICE ANDERSON	CLAIRE LE HURAY
FRANCES ANDREWS	KATE MACFARLAN
NAN ASHFORD	LYDIA MASTERS
HELEN BEVERIDGE	MARY MATHEWS
REBEKAH BROWN	ANNIE MAURY
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JOSEBEL CHRISTOPHER	MARY MINOR
CARMINE CLARK	SEASHOLS NOELL
CATHERINE CRICHTON	EMILY PITTS
MARGARET CUDDY	GERTRUDE RATH
FRANCES DUDLEY	HANNAH RODMAN
CONSTANCE ECHOLS	ALVA SCHOONMAKER
LOUISE FISHBURNE	HULDA SCOTT
MARY FLOWERS	LUCILLE SIMMONS
ELIZABETH GUERARD	LOUISE THWAITE
LOUISE HALSELL	KATHERINE WILLINGHAM
MARY PRESTON HUGHSON	RUTH WOOTEN
ELIZABETH HOY	ELINOR HALL
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LESLIE PATTERSON, Queen of the May







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### OFFICERS

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FELICIA TAYLOR .....	<i>Secretary and Treasurer</i>

### MEMBERS

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ELSIE EVANS .....	Kappa Delta
MARGARET WEST .....	Phi Mu
EDITH WILSON .....	Phi Mu
LESLIE PATTERSON .....	Beta Sigma Omicron
DOROTHY JONES .....	Beta Sigma Omicron
SUE BUCKNER .....	Delta Delta Delta
MILDRED HEARSEY .....	Delta Delta Delta
FRANCES McINTOSH .....	Gamma Phi Beta
MARTHA DIVEN .....	Gamma Phi Beta
SALOME HADAWAY .....	Pi Beta Phi
BETTY TURNBULL .....	Pi Beta Phi

## The Pan-Hellenic Creed

**W**E, the fraternity undergraduate members, stand for good scholarship, for the guardians of good health, for whole-hearted coöperation with our college's ideals for student life, for the maintenance of fine social standards, and for the serving, to the best of our ability, of our college community. Good college citizenship, as a preparation for good citizenship in the larger world of alumnæ days, is the ideal that shall guide our chapter activities.

We, the fraternity alumnæ members, stand for an active, sympathetic interest in the life of our undergraduate sisters, for loyal support of the ideals of our Alma Mater, for the encouragement of high scholarship, for the maintenance of healthful physical condition in chapter house and dormitory, and for using our influence to further the best standards for the education of the young women of America. Loyal service to chapter, college, and community is the ideal that shall guide our fraternity activities.

We, the fraternity officers, stand for loyal and earnest work for the realization of these fraternity standards. Coöperation for the maintenance of fraternity life in harmony with its best possibilities is the ideal that shall guide our fraternity activities.

We, the fraternity women of America, stand for preparation for service through the character building inspired in the close contact and deep friendship of fraternity life. To us fraternity life is not the enjoyment of special privileges, but an opportunity to prepare for wide and wise human service.

## Kappa Delta

Organized 1897

Chartered 1902

### GAMMA CHAPTER

#### SORORES

HARRIET BELLAMY .....	North Carolina
MARY NIXON DARDEN .....	North Carolina
ELSIE EVANS .....	Texas
SHIRLEY GILBERT .....	Virginia
MARGARET HART .....	Louisiana
NANCY JANE NASH .....	Texas
NAOMI PEAK .....	Kentucky
HATTIE PEMBERTON .....	North Carolina
HELEN RIDENOUR .....	Maryland
ETHEL RUSSELL .....	Mississippi
LILLIAN SHOTT .....	West Virginia
JANE STANLEY .....	Ohio
KATHERINE STIRLING .....	Louisiana
LUCY STIRLING .....	Louisiana
MARY TAYLOR .....	North Carolina
ELIZABETH TINSLEY .....	Kentucky
MABEL WILKIN .....	Oklahoma
FRANCES BRADLEY, pledge.....	New Mexico

#### Honorary Members

Mrs. BOOZER

Miss SINGLETON



## Phi Mu

Organized 1852

Chartered 1903

### ROLL OF CHAPTERS

Beta	Hollins College, Hollins, Virginia
Delta	Newcomb College, New Orleans, Louisiana
Xi Kappa	Southwestern University, Georgetown, Texas
Kappa	University of Tennessee, Knoxville, Tennessee
Lambda	Randolph-Macon College, Lynchburg, Virginia
Mu	Brenau College, Gainesville, Georgia
Xi	University of New Mexico, Albuquerque, New Mexico
Omicron	Buchtil College, Akron, Ohio
Pi	University of Maine, Orono, Maine
Rho	Hanover College, Hanover, Indiana
Sigma	Knox College, Galesburg, Illinois
Tau	Whitman College, Walla Walla, Washington
Upsilon	Ohio State University, Columbus, Ohio
Phi	University of Texas, Austin, Texas
Chi	University of Missouri, Columbia, Missouri
Psi	Adelphi College, Brooklyn, New York
Epsilon	Millsaps College, Jackson, Mississippi
Iota	Laurence College, Appleton, Wisconsin
Omega	Iowa Wesleyan College, Mt. Pleasant, Iowa
Beta Alpha	George Washington University, District of Columbia
Iota Sigma	University of Southern California, Los Angeles, California
Epsilon Alpha	Southern Methodist University, Dallas, Texas
Zeta Alpha	Baker University, Baldwin, Kansas
Eta Alpha	University of California, Berkeley, California
Eta Beta	University of Washington, Seattle, Washington

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MARIE FENNELL .....	Georgia
MAURINE GRESHAM .....	Mississippi
JOSEPHINE HANCOX .....	Virginia
DORIS HUFF .....	Virginia
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DOROTHY JONES .....	Georgia
RACHEL MILLS .....	Ohio
PATTY MOSBY .....	Tennessee
CAMILLA McKINNEY .....	Texas
LESLIE PATTERSON .....	Virginia
FLORENCE THOMAS .....	West Virginia
LETTIE WITHROW .....	Virginia
LUCILE CRIMM .....	Virginia

# B K

## Delta Delta Delta

*Founded Thanksgiving Eve, 1888*

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KATHERINE CHAPMAN.....	Springfield Ohio
GERTRUDE CLARE.....	East Orange, New Jersey
ELIZABETH CONNABLE.....	Springfield, Ohio
MARGARET COX.....	Norfolk, Virginia
MARGARET EMSLIE.....	Logansport, Indiana
VIRGINIA GLOVER.....	Newnan, Georgia
FRANCES GRAVATT.....	Roanoke, Virginia
MILDRED HEARSEY.....	East Orange, New Jersey
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SUNSHINE POPE.....	Tyler, Texas
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MILDRED SCHWENN.....	Hamilton, Ohio
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MARY FRANCES STEPHENS.....	Kokomo, Indiana
DOROTHY WALKER.....	Norfolk, Virginia
LOUISE WINSTON.....	Richmond, Virginia
ELIZABETH WITT.....	Richmond, Virginia



## Gamma Phi Beta

*Founded November 11, 1874*

### ROLL OF CHAPTERS

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Beta.....	University of Michigan, Ann Arbor, Michigan
Gamma.....	University of Wisconsin, Madison, Wisconsin
Delta.....	Boston University, Boston, Massachusetts
Epsilon.....	Northwestern University, Evanston, Illinois
Zeta.....	Goucher College, Baltimore, Maryland
Eta.....	University of California, Berkeley, California
Theta.....	University of Denver, Denver, Colorado
Iota.....	Barnard College, of Columbia University, New York
Kappa.....	University of Minnesota, Minneapolis, Minnesota
Lambda.....	University of Washington, Seattle, Washington
Mu.....	Leland Stanford, Jr., University, California
Nu.....	University of Oregon, Eugene, Oregon
Xi.....	University of Idaho, Moscow, Idaho
Omicron.....	University of Illinois, Urbana, Illinois
Pi.....	University of Nebraska, Lincoln, Nebraska
Rho.....	University of Iowa, Iowa City, Nebraska
Sigma.....	University of Kansas, Lawrence, Kansas
Tau.....	Colorado Agricultural College, Fort Collins, Colorado
Upsilon.....	Hollins College, Hollins, Virginia
Phi.....	Washington University, St. Louis, Missouri

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ABBIE LANE ANDERSON .....	Kentucky	GERTRUDE HAUSER .....	Minnesota
MILDRED BAUERSFELD ...	North Carolina	EDITH KELLY .....	Virginia
ANNA CAMPBELL .....	Virginia	KATHLEEN KELLY .....	Virginia
KATHERINE CANADAY .....	Indiana	MIRIAM McCLAMMY .....	North Carolina
MARION LEE COBBS.....	Virginia	FRANCES McINTOSH .....	South Carolina
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MILDRED ESTES .....	Florida	FRANCES ROCKE .....	Virginia
LOUISE WILLIS .....	Virginia		



## Pi Beta Phi

*Founded April 28, 1867**Chartered June 1, 1917*

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MARY BULLINGTON .....	Richmond, Virginia
VIRGINIA COX.....	Richmond, Virginia
EDNA HADAWAY.....	New Rochelle, New York
SALOME HADAWAY.....	New Rochelle, New York
NELLE HARTLEY.....	Beaver, Pennsylvania
LOUISE HARWELL.....	Atlanta, Georgia
BESS JEFFREYS.....	Chase City, Virginia
ELIZABETH JOHNSON.....	Urbana, Ohio
MARGARET KIRKPATRICK.....	Lynchburg, Virginia
MARION LECKY.....	Richmond, Virginia
ANNE MONTAGUE.....	Charleston, South Carolina
KATHERINE POWEL .....	Chester, Pennsylvania
JEAN REYNOLDS.....	Richmond, Virginia
JANE RUFFIN.....	Norfolk, Virginia
MARGARET RUSSELL.....	Wyncote, Pennsylvania
ELIZABETH TURNBULL.....	Brooklyn, New York

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Miss RACHEL WILSON

#### Honorary Member

Miss MARIAN BAYNE





### The Spirit of Blue Ridge

THE last sweet echoes of "Now the Day is Over" had died away, and in the calm of the evening five hundred young heads were bent in silent prayer—no, there were only four hundred and ninety-nine, for I alone looked round about me with the desire of inscribing indelibly on my mind the inspiring picture surrounding me. My companions of ten days, the huge white-pillared Robert E. Lee Hall on whose broad steps we were holding our last vesper service; the placid swimming pool reflecting the glory of the heavens; the tiny silver stream winding down, down, down and out of sight; and across the valley the massive mountains, dark purple against the flaming sunset sky. How magnificent it all was! And to think that at this very same hour the next day this little group, now shoulder to shoulder, eager and happy in the one common purpose which had brought them there, would be scattered from shore to shore, ready to carry some of the inspiration gained at Blue Ridge to scores of homes and communities.

The accounts of the Y. W. C. A. Conference would vary widely, I knew. Some girls would emphasize the location of the grounds—high

up on a mountain, surrounded on all sides by still higher peaks; others would dwell on the opportunities for recreation—the long walks, horseback rides, and automobile drives to many places of interest. Many would grow enthusiastic over the splendid spirit of friendly rivalry between the different delegations shown in the dining room "sings"; the after supper "stunts"; the swimming matches; the basket-ball games and tennis tournaments. The majority would feel that the greatest benefit had been derived from the conference meetings themselves, led by the country's best speakers and teachers. But every girl, no matter along what line her tastes ran, would realize that a certain spirit pervades Blue Ridge which makes it unique and sets it apart from the rest of the world.



What caused this spirit?

This question so occupied my mind that I scarcely noticed that vespers were over and that the girls were scattering

in all directions for one last twilight stroll. I remained seated on the steps, turning the question over and over, trying to view it from all angles. One might go to a summer resort and see just as beautiful mountains as towered around us. Any summer camp might supply just as adequate equipment for recreation as we had had. Bible and Mission Study Classes such as we had attended here were offered in most colleges. The answer eluded me. It



was just an indescribable "something" there which existed nowhere else. What was the use trying to analyze it?

A group of laughing, bundle-laden girls brought me back to myself. "May," called one as they passed by, "you go get those secretaries and bring them up to the cottage while we take the 'eats' up and fix them. My, don't you hate to leave these wonderful



leaders? They are about as fine a combination of 'pep' and goodness as I ever saw."

And lo! the answer to my question, as a bolt out of the clear blue sky!

The girl, without knowing it, had solved my problem. For where else, except at such a conference, could one

come into contact with as large a number of workers who were doing things that counted for something—women who had caught a vision of life—real life, in its happy as well as its serious aspects—who were proving the sterling worth of their principles by living them from day to day. It was here that we were allowed to taste the deep, glad joy of worth-while living, and that is why a "conference girl's" face will light up at the very mention of the name "Blue Ridge."

—LUISE RATH.



B is for Blue Ridge, where conferences meet,  
A site for a conference that cannot be beat.  
L is for Laughter from morn until night;  
A groucher up there? An impossible sight.  
U is for "Us,"  
Who set off in the bus,  
E is the "Eight," which is same as the "Us."

R is the Room that you see up above—  
Ten days we lived there in real peace and true love.  
I is for Interest, ever alert  
To find in some corner our lost waist or skirt.  
D is Distress  
When the time came to dress.  
G and E, each good article  
"Snatched" by the rest.

C is for Campbell, who bossed us about,  
As basket-ball rooter, the greatest one out.  
O is for Office, where Rath often went,  
Looking through R's in the mail box, her bent.  
N is for Near  
So that Glover might hear;  
F for her Friends in the cottage so dear.  
E is Excitement that Bass did display  
In her first game of ball on that memorable day.  
R is for Rountree, our athlete strong.  
She, Hearsey and Evans are champions for long.  
E is for "Eats,"  
The nuts, candies and sweets;  
N is the Night Stoney brought us these treats.  
C is the Close of this poor little ditty.  
Yes—  
E is the End and none is the pity.

ADELAIDE BASS.



CARVEN'S OAK



## Vanity Fair



Since Paris in the ancient times of Greece chose Aphrodite as his Goddess of Beauty, the custom has been handed down to every clime and people. And so our Hollins land each year selects the fairest from her band. This year it is our pleasure to bestow on MARGARET WEST the crown of *Beauty*.

They call her hero—villain—angel—devil. She is a perfect actress and such a reputation—LESLIE PATTERSON has won.



Her name—LUISE RATH.  
Her title—The "*Best All-Round*."  
Her only merit—That she can do everything.



Come! Come! What have ye here? 'Tis a lovely creature indeed. Call her KATHLEEN KELLY if ye will! Methinks she best be called *Talent*.



The Muses quarrelled, unwilling to admit a mortal into their circle. But at last they agreed to the Muse of *Originality*—and she was called ELIZABETH TINSLEY.

"Who is she? What is she? That all the girls adore her?" Have you seen her? Have you talked with her? Then you have the answer; then you know that SALOME HADAWAY deserves the right to be titled *Miss Popularity*.





The Olympian Games began in years long past. You know the stories of the laurel, given to those great *athletes* who excelled. So, we in modern days, give this honor to VIVIAN MCCONIHAY.

We are often told in college—if you can't define a thing, illustrate it. Who could define that elusive, and yet most evident, that desirable, and yet quite scarce quality, called *attractiveness*. But we have our illustration—MARY FRANCES STEPHENS.



### Camouflage

When you see two college maidens, with their  
frat pins shining bright,  
A-hanging on a "Prep" with all their might—  
And they murmur as you pass, "We are her  
friends—we have the right"—  
It's camouflage!

When you see two love-sick "darlings" a-walking  
all alone—  
And they answer you with thunder in their tone,  
Saying, "Why, no, we are not 'darlings'—  
just good friends—you've pulled a bone."  
It's camouflage!

When Miss Agnes screams in class, until you  
think that you will faint,  
Just 'cause you said a bishop 'stead of saint;  
When she rages like she's ready just to eat  
you up—she ain't—  
It's camouflage!

Now some folks are so ignorant that they even  
say  
That "Soldiers, in its use, have 'right of way.'"  
But now just look about you, you can find it  
every day—  
Camouflage!



# COTILLION CLUB



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MARTHA DIVEN

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ELIZABETH TINSLEY  
MARION LEE COBBS  
MARION HARVEY

Honorary Member  
Miss GROSSCUP





### Sphinx

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MARGARET WEST  
ELIZABETH TURNBULL  
LUISE RATH  
ELSIE EVANS  
MILDRED ESTES  
HATTIE PEMBERTON  
ELIZABETH JOHNSON

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ELIZABETH WITT  
SEASHOLS NOELL  
SALOME HADAWAY  
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COUNCIL OF ANCIENTS		
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ADA BUCKNER	ADA COBBS	ADA MILLS
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	CHARLES WASHBURN, A-D-A	

# TAAR 13

SALOME HADAWAY  
LUISE RATH  
MILDRED HEARSEY  
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FRANCES McINTOSH  
ELIZABETH TURNBULL  
MARY FRANCES STEPHENS  
ELSIE EVANS  
LESLIE PATTERSON  
SUE BUCKNER



SUNDAY 12:45

SUNDAY 2:00

MONDAY

WEDNESDAY

FRIDAY

HOLLINS CALENDAR



—CHAUDRY—

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KATHERINE MATHEWS	NELLIE HYDE	ANNE WILSON
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LESLIE PATTERSON	LUISE RATH	ALYS LEE WOOD



VIRGINIA CLUB



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Miss BROWN

## The Pipes of Pan

### SCENE I—A Clearing in the Forest

The sound of some one blowing upon pipes is heard, and Pan appears at the edge of the clearing. He runs lightly forward, and raising himself upon tiptoe, places the pipes to his lips and blows upon them. The long, clear note echoes through the forest and dies away into silence. For an instant Pan remains in an attitude of listening, his head tilted slightly to one side, and the hand in which he holds the pipes half-raised to his lips. Then, all at once, is heard the sound of laughter and a group of gay woodland nymphs run into the clearing. They are clad in delicate shades of green and bear in their arms garlands of wild flowers which they toss at the feet of Pan. One of the nymphs, noticing a throne built of green boughs by the peasants in the near-by hamlet, claps her hands and calls the attention of Pan and the other nymphs to what she has found.

*Nymph:*

Just see—a throne the mortals built  
 And decked it all in green,  
 'T will do for me, and I'll pretend  
 That I'm your woodland queen.

The nymph climbs up on the throne. All the others look somewhat uneasily at Pan, who throws back his head and laughs.

*Pan:*

Let her pretend. 'T will do no harm—  
 'T is just among ourselves.  
 And certainly you'll all agree  
 That there is none as fair as she  
 Among the woodland elves.  
 Come, do not stand about like that,  
 Kneel down upon the green  
 And bow your head in reverence  
 Before our lovely queen.

With a laugh all the nymphs drop to their knees and touch their foreheads to the ground, while Pan bows in mock reverence to the one who is seated on the throne. She claps her hands and laughs with delight.

*Nymph:*

Arise, for I should much prefer  
To have you dance for me,  
Than kneel before me on the ground  
In such humility.

The nymphs get up and begin to dance. Pan, standing beside the throne watching them, suddenly places the pipes to his lips and blows softly upon them. The nymphs stop dancing instantly, and turn to him with questioning expressions upon their faces.

*Pan:*

Hark! What was that I heard?  
Footsteps upon the path.  
Quick! Run away and hide yourselves  
Safe from the mortals' wrath.  
They would be filled with senseless rage  
Were they to ever guess  
That we, the soulless fairy elves,  
Lived in their wilderness.

The elves scatter in every direction and disappear into the forest followed by Pan. The one seated upon the throne gets down reluctantly and starts toward the edge of the clearing, then hesitates and looks back over her shoulder.

*Nymph:*

A mortal . . . Ah, the foolish elves,  
Why do they run away?  
What could a mortal do to them?  
Nothing . . . I think I'll stay.  
'T would be such fun to talk to one,  
And then I could find out  
Whether the tales I've heard are true,  
Beyond a single doubt.

While she is speaking a woodcutter emerges from the forest. He is dressed in dark brown and carries a gleaming ax over his right shoulder. He stops within a few feet of the nymph, whose head is turned so that she does not see him approaching.

*Woodcutter:*

Exactly. And why shouldn't you?  
What were the tales about?

The wood-nymph wheels around and faces the woodcutter, uttering, as she does so, an exclamation of wonder and surprise.

*Woodcutter:*

Be not alarmed. I would not hurt one hair  
Upon your lovely head.  
Oft have I heard that elves dwelt in this wood,  
But thought 'twas nothing more than idle talk—  
The gossip of the country folk—and yet,  
Withal, I half believed,  
For oft I heard, when passing to and fro,  
A smothered laugh, or saw what might have been  
A footprint on the path  
Too delicate and small to have been made  
By mortal foot. And once, not long ago,  
I thought I heard the sound of Pandean pipes;  
But reassured myself that it was but  
The sighing summer breeze above my head,  
Whispering among the leaves.  
Ah, blind are mortal eyes and dull their wits  
That, in their wisdom, they should fail to know,  
That what they've talked about these many years  
And doubting, half believed—is really so.

*Nymph:*

But you? Are you a mortal then?  
Surely that is not true,  
For who would ever run away  
And hide from such as you?

*Woodcutter:*

I am a mortal—nothing less;  
And yet, it would appear  
That all do not run off and hide,  
Impelled by foolish fear,  
For if they did, my lovely friend,  
I should not find you here.

The nymph shrugs her shoulders and takes a furtive step in the direction of the woodcutter, as though still uncertain whether or not to trust him.

*Nymph:*

Oh, as for me, I run away  
Just as the others do;  
But for this once I thought I'd stay  
And have a look at you.  
But tell me what is that you have,  
(points to the woodcutter's ax)  
And was it made by man,  
And does it make sweet harmony  
As do the pipes of Pan?

*Woodcutter:*

That is an ax. Ah, innocence  
Of guileless elfish thought,  
It makes no harmony, and yet  
Its song could not be bought  
For all the gold upon the earth—  
For all the pipes of Pan;  
Its song is one of priceless worth—  
Of progress made by man,  
Of forests felled, of bridges built,  
Of new-born industry,  
Of ship that sail like shadow gulls  
Over the foam-flecked sea.  
From dawn till dusk, through endless years  
It sings unceasingly;  
And o'er the world its echo rings—  
A man-made melody.

*Nymph:*

What do you mean—a bridge? a ship?  
A new-born industry?  
I hardly understand one word  
Of what you've said to me.

*Woodcutter:*

Where have you been these many years  
That you have not been told,  
Of all the things that man has learned  
To make, and making, hold  
Within his power the universe  
No longer uncontrolled?  
But come with me to yonder town,  
And I will show to you  
Such things as you would never dream  
Mere mortal man could do.

*Nymph:*

What fun! See how the mortals live?  
I've always longed to know.  
Now that I have a chance, at last,  
I'll take it—and will go.

Just as she stops speaking the silence is suddenly broken by some one blowing upon Pandean pipes.

*Woodcutter:*

There are the pipes of Pan!  
Listen and they may sound again.  
There can be no mistake this time;  
Such strains were never blown by men.

*Nymph:*

The pipes of Pan!

The nymph turns and, darting across the clearing, disappears into the forest.

*Woodcutter:*

Come back! Where are you going? Wait!  
The hamlet lies this way.  
Quickly! The hour is growing late—  
We have no time to stay.

The woodcutter crosses the clearing and peers into the forest, then shrugs his shoulders.

*Woodcutter:*

My pretty friend seems to have fled.  
She does not heed my call;  
It may have been— Ah, could it be,  
She was not here at all?  
Poor, foolish mortal that I am,  
To think I saw an elf.  
I must have been asleep just now,  
And dreamed it all myself.

The woodcutter shakes his head, a bewildered expression upon his face. He recrosses the clearing and disappears in the direction of the hamlet, leaving his ax leaning up against the tree where he had placed it while talking to the nymph.

(*End of Scene I*)

SCENE II— A Clearing in the Forest (Same as Scene I)

The sound of Pan blowing upon his pipes is heard and the nymphs enter in a group. The one who had remained behind and spoken to the woodcutter walks, with bowed head, at the side of Pan. There is no laughter, no frolicking to and fro, as there had been in the first scene. Pan stops in the center of the clearing and faces the nymph at his side.

*Pan:*

'T is here we part. You to go down, alone,  
To yonder hamlet where the mortals live—  
There, for three years, to stay in banishment;  
We to return without you to those haunts  
Where we have spent so many happy hours  
Together. Yet, though you must go away,  
Your memory shall forever bright remain  
And with it, in each heart, the lingering hope  
That we may call you back to us again.

*Nymph:*

Would that I did not have to go—Ah, Pan,  
For one last time I ask: please let me stay.

(Raises her eyes beseechingly to Pan)  
Surely you are not yet so pitiless  
As to refuse me aid in my distress  
And drive me from you, penitent, away.

*Pan:*

Ah, foolish elf, you should not have to ask.  
I am not heartless. It is you, yourself,  
Who, by your folly, caused your banishment;  
And now, alas too late, are penitent.  
Oft have I warned you, yet you heeded not —  
Oft told you that to speak with mortal man  
Was worse, by far, than any woodland crime.  
And yet, withal, you stayed and spoke with one.  
What further could there be for me to say?  
For even you must see that 't is not me,  
But your own act that's driving you away.

*Nymph:*

Then you refuse—you will not let me stay?

*Pan:*

I cannot let you stay, e'en though I would.  
By all the codes of Pan you are condemned  
To banishment; and, therefore, you must go.  
Yet, in three years you may return to us  
On one condition—that you marry not.  
For though an elf, blessed with eternal life,  
When once bound to a mortal by that tie,  
You, like the mortals, will receive a soul,  
And like the mortals then, you, too—will die.

The nymph, who has been standing with her eyes upon the ground, raises her head and looks at Pan.

*Nymph:*

So be it. I will take the oath of Pan:  
By all the forest gods, I fain would swear  
That just as long as I must live with man,  
In yonder hamlet lying over there,

I will to every woodland code be true  
That, in the end, I may come back—to you.

*Pan:*

And now, we needs must leave you. May you be  
Ever as lovely as you are to-day,  
A spirit of the woods eternally.  
Good-bye—

(Pan kisses the wood-nymph's finger tips)  
Ah, what I would not give to let you stay.

Pan turns away from the nymph. He sighs heavily, then with one last look in her direction, tosses his head and runs off into the forest, followed by the other nymphs. The one left alone in the clearing sits down upon the ground and bows her head upon her hands. Several seconds pass in silence. Then, far off in the forest, is heard the sound of Pan blowing upon his pipes. Again there is silence. After a moment the woodcutter appears at the edge of the clearing. He has returned for his ax. As he crosses over to where it is, still leaning up against the tree, his eyes fall upon the wood-nymph.

*Woodcutter:*

What! You returned? Ah, lovely woodland sprite,  
I had not thought that I should find you here;  
Nor can I yet believe I see aright,  
But think, that as the phantoms of the night  
Fade into nothingness and disappear,  
You, too, will fade and vanish from my sight.

The nymph raises her head and looks at the woodcutter.

*Nymph:*

Ah, worldly mortal, you need have no fear.  
(There are tears in the nymph's eyes)

*Woodcutter:*

And have you wept because I went away?  
Had I but thought you would come back again  
I should have waited here for your return.  
Come, dry your lovely eyes and weep no more;  
It is not yet too late for us to go

Down to the hamlet where the mortals live,  
And stand upon the bridge, and watch the ships  
And see the twilight shadows softly creep,  
Like a grey blanket over all the earth,  
To cover up the world while it's asleep.

The nymph springs to her feet, and clutching the woodcutter by the sleeve, peers up into his face.

*Nymph:*

And then? When all the ships have sailed away,  
And night's black cloak is wrapped about the day,  
What then? I cannot come back here—again.

*Woodcutter:*

But, why? No nymph could wish to stay with men.

*Nymph:*

I am an outcast, banished from the wood,  
Compelled to go and make my home with man,  
Because I spoke to you this afternoon—  
And speaking to you, broke the codes of Pan.

*Woodcutter:*

So that is why you weep? 'T is not as bad  
As you have thought. For you may come with me;  
And I will take you home, where I have lived  
With my dear mother, by the tumbling sea,  
For now, these many years—*where*, should you wish,  
You, too, could make your home quite comfortably.

The nymph makes no answer and the woodcutter, who accepts her silence as agreement, picks up his ax and moves toward the edge of the clearing. The nymph follows him. After taking three or four steps he stops and looks back at her.

*Nymph:*

Tell me—what is it? Are there men-made codes  
Forbidding that you speak to forest elves?  
If, kindly mortal, such a thing be true  
Then we must part, and I will go alone

Down to the hamlet where the mortals dwell.  
Lest, should we go together, they be stirred  
To sullen wrath, and in their bitterness,  
Angered because of me, should banish you.

*Woodcutter:*

Ah, have no fear. They will not banish me.  
'T is you, instead, that they would drive away,  
For in their own dull-witted ignorance  
The fools would be afraid to let you stay.  
So if you would among such people dwell,  
Tell no one that you are a woodland elf—  
Keep it a secret. I will do the same.  
And they will think you mortal like myself.

The woodcutter and the nymph enter the forest a few paces beyond which, in the direction they have taken, lie the outskirts of the hamlet. Far off, in the opposite direction, can be heard, faintly, the sound of Pan blowing upon his pipes. The nymph looks back, then again turns her face resolutely forward. The next instant she and the woodcutter are lost from sight among the trees.

*(End of Scene II)*

SCENE III—A Clearing in the Forest (Same as in Scenes I and II)

Three years have elapsed since the end of Scene II. A group of country peasants enter and begin setting up a Maypole in the center of the clearing. Two of them, old women, do not enter into the work that is going on, but stand off to one side talking to each other in low voices.

*First Old Woman:*

'T is a shame that she was chosen  
As our May queen, when there are  
Girls, a-plenty, in the hamlet  
Who deserved it more, by far.  
And if I had had the choosing  
Some one else would have her place,  
Even though they were less graceful  
Or, perhaps, less fair of face.

*Second Old Woman:*

She a May queen, of all people!  
'T is a folly and a shame!  
When we know still less about her  
Than we did the day she came.

*Second Old Woman:*

Yes, and I have heard the woodman  
Loves the gal, and that 't is she  
Who refuses to be married—  
Says she wants her liberty;  
Says that if she never marries  
She will live eternally;  
I would say the girl was crazy  
If the people questioned me.  
There is something queer about her,  
If there weren't some one would know  
Where she came from that May evening—  
It is now three years ago.

The conversation of the two old women is interrupted by the singing of the peasants. As they begin to dance around the Maypole the May queen enters, and is led to the throne, built of green boughs, at one side of the clearing, and gaily decked with flowers. Here the May queen sits watching the festivals. All at once there is heard, far off in the forest, the sound of some one blowing upon Pandean pipes. The peasants stop dancing and stand transfixed in attitudes of listening. Again is heard the sound of the pipes.

Some one in the crowd cries:

Run—the forest is bewitched!

Without waiting longer the peasants drop the streamers of the Maypole and scatter in every direction. The clearing, which a moment before was thronged with gaily-clad merrymakers, is deserted save for the May queen who still sits upon the throne, leaning forward expectantly, a curious little smile upon her lips. In the shadow of one of the trees at the edge of the forest stands the woodcutter, half concealed from view, his eyes fixed on the May queen. The next instant a group of woodland nymphs run into the clearing.

followed by Pan. They gather around the throne clapping their hands in an ecstasy of delight.

*Pan:*

Look! Behold our woodland sister  
Crowned by mortals as their queen.  
Into spotless, snowy raiment  
She has changed from mottled green.

Some of the nymphs pick up the streamers of the Maypole which the peasants had left half wound. Others quickly follow their example. Pan, standing beside the throne, watches them, turning his head now and again to smile at the queen. Soon the nymphs tire of their amusement, and drop down on the ground stretching themselves out upon the soft grass. Pan takes the May queen's hand in his and looks deep into her eyes.

*Pan:*

Long it seems that we have waited,  
Yet 'twas just three years to-day  
That we parted in this forest,  
Each to go our separate way.  
Slow the dreary months without you  
Have dragged by in dull routine—  
Sad has been this world without you,  
That once seemed so gay and green.  
But your banishment is ended—  
Have you kept the codes of Pan?  
Are you still a woodland spirit  
Free from curse or creed of man?

*May Queen:*

I have kept the codes of Pan.

*Pan:*

Then you may return forever,  
To the forest haunts we know.  
Come, we will go back together—

(He assists the queen to descend from the throne, then turns to the nymphs)  
Woodland nymphs, 'tis time to go.

The nymphs get up and run into the forest. Pan starts after them, followed by the May queen. As she reaches the edge of the clearing the woodcutter steps forward.

*Woodcutter:*

Wait! And would you leave this way?  
Have you not *one* word to say?  
Know you not, that though I'm mortal,  
I have loved you just as they?  
When I found you in the forest  
You were neither glad nor gay;  
Yet I knew I could not keep you,  
That the day would surely come,  
When the spirits of the woodland  
Would once more reclaim their own.  
They have called you; but in going  
You are leaving me—alone.

The May queen pauses, and looks from the woodcutter into the forest and back again at the woodcutter. Far off in the heart of the woods can be heard the pipes of Pan—calling—calling. The May queen turns her eyes toward the forest and again back to the face of the woodcutter.

*May Queen:*

Hark! The pipes of Pan are calling—  
They are calling me away.

*Woodcutter:*

Yes, the pipes of Pan are calling;  
But I'm asking you to stay.

*May Queen:*

I am sorry, truly sorry,  
I must leave you—yet I must.  
Should I stay you soon would weary  
Of my soulless love, and thus  
I should then become a shadow—  
Just a whirl-wind in life's dust.  
Sad I am that I should grieve you—  
Sore distressed that I should leave you—  
Yet, alas, my friend, I must.

The wood-nymph takes another step in the direction of the forest. Once more she pauses and looks back at the woodcutter. Pan is again heard blowing upon his pipes.

*Woodcutter:*

Ah, I could not hope to keep you,  
Nor the happiness you brought,  
Nor the music of your laughter  
Nor the sunshine that it caught.  
All I forfeit with your going—  
All without you I condemn;  
But the pipes of Pan are blowing—  
Leave me—go and answer them.

The sound of Pan blowing upon his pipes can be heard; but this time very faintly, as though far away. With one last look in the direction of the woodcutter the nymph turns and runs away into the forest. The woodcutter looks about him, at the bedraggled Maypole—the throne upon which the flowers are already beginning to wilt—the spot where, but a moment ago the May queen had stood, then with a sigh and a shrug of his shoulders he, too, walks out of the clearing and is gone.

(End)

MARGARET RUSSELL.



## Athletic Association

### OFFICERS

LUISE RATH .....Chairman  
 RACHEL MILLS .....Assistant Chairman  
 LOUISE HARWELL .....Secretary and Treasurer

### EXECUTIVE BOARD

Senior  
 EDITH WILSON

Junior  
 ANNE MONTAGUE

Sophomore  
 GRACE SIMPSON

Freshman  
 HATTIE PEMBERTON



Miss Ethel Grosscup, Coach



Luise Rath, Chairman



Rachel Mills, Assistant Chairman



Louise Harwell, Secretary-Treasurer



## Yemassee Team



ELSIE EVANS, *Captain*

### Forwards

RACHEL MILLS  
 ETHEL RUSSELL  
 MARY PACE  
 ELIZABETH TURNBULL, Sub.

### Guards

LOIS HURT  
 MARY NOBLE SMITH  
 ELSIE EVANS  
 REBECCA LAKE, Sub.

### Centers

KATHRYN DAVIS  
 MILDRED HEARSEY  
 PRISCILLA HAMM, Sub.

### Players

MARY GILLESPIE	EUGENIA PARKER	JOSEPHINE HANCOX
HELEN RIDENOUR	LILLIAN SHOTT	MARY GREER
CLARA GLOVER	MARY K. AULICK	JANE RUFFIN
JOSEPHINE ANDREWS	MARY NEAL ALLEN	VIRGINIA RATH
ROSAMOND BERRY	LOUISE MELTON	MARY MINOR
ELAINE SAUVAGE		KATHRYNE WILLINGHAM



YEMASSEE TEAM

## Mohican Team



LOUISE RATH, Captain

### Forwards

BLANCHE BASSETT  
KATHERINE JOHNSON  
LUISE RATH  
HATTIE PEMBERTON, Sub.

### Guards

LOUISE HARWELL  
RUTH BASTIAN  
VIVIAN WATKINS  
CLARA BELL, Sub.

### Centers

KATHLEEN KELLY  
VIVIAN McCONIHAY  
GERTRUDE RATH  
ELIZABETH BUXTON, Sub.

### Players

LOUISE WILLIS	MARION LECKY	KATHERINE BANKS
IDA GREENLAW	LUCY THOM	THELMA CARNAHAN
BETTY WITT	ELIZABETH GUERARD	LOUISE HALSELL
MIRIAM McCLAMMY	MILDRED CREASY	MARY ALICE PARISH
HARRIET BELLAMY	EMILY BATTLE	ELEANOR BOLDRICK
CONSTANCE ECHOLS	HELEN BEVERIDGE	ALICE ANDERSON
SEASHOLS NOELL	GRACE AMES	KATHERINE CRAWLEY
HELEN HARDWICKE	KATHERINE MARTIN	



MOHICAN TEAM

## Track Meet, 1917

GERTRUDE RATH }  
 ELIZABETH BULL } .....Winners of the Meet

### Events and Winners

GRACE SIMPSON.....60-yard hurdle—10 seconds  
 ELIZABETH BULL.....50-yard dash—7 seconds  
 ANNE MONTAGUE.....100-yard dash—14 seconds  
 JUDITH FLIPPO.....Baseball throw—159 feet  
 ESTHER ROUNTREE.....Basket-Ball throw—71 feet, 9 inches  
 ELIZABETH BULL.....Standing Broad Jump—7 feet, 7 inches  
 ESTHER ROUNTREE.....Running, Hop, Step and Jump—25 feet, 3½ inches  
 GERTRUDE RATH.....Running Broad Jump—13 feet, 5½ inches  
 GERTRUDE RATH.....Running High Jump—3 feet, 11½ inches  
 ELIZABETH BULL.....Obstacle Race



## Dramatic Club

MARTHA DIVEN.....*President*

ELIZABETH TINSLEY

SUE BUCKNER

LUISE RATH

LESLIE PATTERSON

ELISE ALLEN

LOUISE HALSELL

MABEL WILKIN

ELSIE EVANS

ANNE MONTAGUE

MARGARET WEST

MILDRED HEARSEY

MARGARET RUSSELL

MARION LEE COBBS

## B. F. KEITH'S

HOLLINS THEATRE, NOVEMBER 24, 1917

EXTRA

WRESTLING MATCH

EXTRA

To decide World's Champion

N. HYDE

E. ALLEN

A

A STOLEN HEART

A

C. T. Kid.....P. MOSBY  
 Dan D. Looks.....M. L. COBBS  
 M. T. Head.....S. POPE  
 Agusta Wind.....ADELAIDE BASS  
 The Clock.....G. SIMPSON  
 Maid.....A. FORD  
 Reader.....E. ALLEN

B

THE FLOWER SONG

B

Interpreted by the Author's Family

Mother.....DOROTHY JONES  
 Sister.....ELIZABETH TINSLEY  
 Younger Sister.....NELL HARTLEY  
 Brother.....E. TURNBULL  
 Author.....M. L. COBBS

C

OVER THERE

C

A group of well known War Songs

I—"OVER THERE"

Sung by the eccentric D. JONES and his celebrated chorus  
 including M. CUDDY, M. GRESHAM, L. SHOTT, M. WEST,  
 A. SCHOONMAKER.

II—"JOAN OF ARC"

Rendered by the famous operatic soloist MISS NELL HARTLEY.

TINSLEY and TURNBULL—Featuring in

III—"A RAGTIME SOLDIER MAN"

IV—FINALE

The entire cast in "Good-bye Broadway, Hello France."

## THE SPINSTER STAFF

PRESENTS

### “THE TWELVE-POUND LOOK”

AND

### “THE NEIGHBORS”

HOLLINS THEATRE

DECEMBER 8, 1917

### “THE TWELVE-POUND LOOK”

#### CAST OF CHARACTERS

Sir Harry Sims.....	M. L. COBBS
Lady Sims.....	MARTHA DIVEN
Kate.....	ELIZABETH TINSLEY
Tombes.....	LOUIS WILLIS

SCENE—Home of Sir Harry Sims

### “THE NEIGHBORS”

Grandma.....	FRANCES MCINTOSH
Miss Diantha Abel.....	MARGARET WEST
Ezra Williams.....	E. ALLEN
Peter.....	E. TURNBULL
Inez.....	NELLIE HYDE
Miss Moran.....	MARTHA DIVEN
Miss Trot.....	MILDRED WEEDON
Miss Ellsworth.....	ADELAIDE BASS

SCENE—A Kitchen.

## THE SENIOR CLASS OF 1918

PRESENTS

### “THE CHINESE LANTERN”

BY

LAWRENCE HOUSMAN

DECEMBER 15, 1917

#### CAST

Olangtsi (a Master of Arts).....	EDITH KELLY	
Mrs. Olangtsi (Mrs. Back of the House).....	FLORENCE WATKINS	
Yunglangtsi (Her Son).....	PATTY MOSBY	
Pee-Ah-Bee	Students, Apprentices and Craftsmen	ABIGAIL FORD
Han-Kin		MARY DARDEN
Tee-Pee		DORIS HUFF
Hiti-Titi		ANNA CAMPBELL
New-Lyn		EDITH WILSON
Nan-Tee		FRANCES GRAVATT
Josi-Mosi (A Chinese Jew Merchant).....	SUE BUCKNER	
Cosi-Mosi (His Brother, a Money-Lender).....	EMILY BATTLE	
Tikipu (Bottle-Washer and General Drudge).....	MARTHA DIVEN	
Mee-Mee (A Korean Slave Girl).....	LESLIE PATTERSON	
Wiowani (An Old Master).....	MABEL WILKIN	

#### SYNOPSIS

ACT I—A Chinese Studio of Arts on the day of the Feast of Lanterns.

ACT II—The same. After sunset.

ACT III—The same. Three years later. Before dawn.

# HOLLINS VAUDEVILLE

NIGHT PERFORMANCE  
JANUARY 20, 1918

A STIRLING AND CUDDY  
STARRING IN  
"EMALINA, MY GAL"  
B MISS ELIZABETH TINSLEY  
AND CHORUS  
MISSSES SHOTT, GRESHAM, REYNOLDS  
MESSRS. MILLS, TURNBULL, STANLEY  
IN THE LATEST HIT  
"When Yankee Doodle Learns to Parlez Vous Francais"  
C PATTERSON AND HALSELL, Comedians  
IN  
"THE QUESTION"  
"OLD-FASHIONED WIVES"  
D MISS NELLE HARTLEY. . . . .Soprano  
MISSSES NOEL, JACKSON, ESTES  
MISSSES BRANSTON, BURDEN, CRICHTON  
E MISS LETA ADAMS  
PROFESSIONAL DANCER  
F "HOLLINS AT THE GATES OF HEAVEN"  
TIME: The Future PLACE: Gates of Heaven

## CAST

Saint Peter.....	MILDRED HEARSEY
Angel.....	MARY VAN TURNER
F. McINTOSH	E. KELLY
M. COX	M. WEST
K. KELLY	L. WILLIAMSON
F. TAYLOR	K. BANKS
M. K. AULICK	A. MONTAGUE
M. KIRKPATRICK	M. HART
L. RATH	R. IRVINE
A. BASS	

The Faculty

# THE MAGAZINE STAFF

PRESENTS

## "ALL-OF-A-SUDDEN PEGGY"

HOLLINS THEATRE

MARCH 9, 1918

## CAST OF CHARACTERS

Anthony, Lord Crackenthorpe.....	ELSIE EVANS
(Fellow of The Entomological Society)	
The Hon. Jimmy Kepple.....	ANNE MONTAGUE
(His Brother)	
Major Archie Phipps (Retired).....	MILDRED HEARSEY
(Lady Crackenthorpe's Brother)	
Jack Menzies.....	ANNA CAMPBELL
Parker.....	KATHERINE JOHNSON
(Footman at Hawkhurst)	
Lucas.....	ANNA JOHNSON
(Man Servant at Jimmy's Flat)	
Lady Crackenthorpe.....	MARY NIXON DARDEN
(Lord Crackenthorpe's Mother)	
The Hon. Millicent Kepple.....	EMILY BATTLE
The Hon. Mrs. Colquhoun.....	SALLY TATE CHERRY
Mrs. O'Mara.....	MARGARET RUSSELL
(Widow of Professor O'Mara, F. R. S.)	
Peggy.....	LESLIE PATTERSON
(Her Daughter)	

ACT I—"The Suddenness of Peggy."  
At Hawkhurst, Lord Crackenthorpe's Country House.

ACT II—"The Suddenness of Consequences."  
At Jimmy Kepple's Flat in London, a Week Later.

ACT III—"The Consequences of Suddenness."  
At Hawkhurst on the Evening of the Same Day.

THE MATTY L. COCKE LITERARY SOCIETY

PRESENTS

“MR. BOB”

BY RACHEL E. BAKER

HOLLINS THEATRE

MARCH 23, 1918

CAST

Philip Royson.....	LOUISE HALSELL
Robert Brown.....	SEASHOLS NOELL
Jenkins.....	CONSTANCE ECHOLS
Rebecca Luke.....	MARY MATHEWS
Katherine Rogers.....	GERTRUDE RATH
Marion Bryant.....	KATE BURDEN
Patty.....	ALVA SCHOONMAKER

ACT I—Breakfast Room at Tresham. (Morning.)

ACT II—Same as Act I. (Evening.)

THE EUEPIAN LITERARY SOCIETY

PRESENTS

“MILESTONES”

HOLLINS THEATRE

APRIL 20, 1918

CAST

John Rhead.....	C. CRAWLEY
Gertrude Rhead.....	SUNSHINE POPE
Mrs. Rhead.....	K. POWEL
Samuel Shirley.....	M. FENNELL
Rose Shirley.....	K. BURRUS
Ned Pym.....	V. GLOVER
Emily Rhead.....	DOROTHY DOOLEY
Arthur Preece.....	J. M. CHURCH
Nancy Shirley.....	MARY FRANCES STEPHENS
Lord Monkhurst.....	F. TAYLOR
The Hon. Muriel Pym.....	L. HARWELL
Thompson	} L. WINSTON
Webster	
Footman	

SCENE—A Drawing Room of a House in Kensington Gore.

ACT I—1860.

ACT II—1885.

ACT III—1912.

EUZELIAN STOCK COMPANY

PRESENTS

"ELIZA COMES TO STAY"

APRIL 29, 1918

CAST

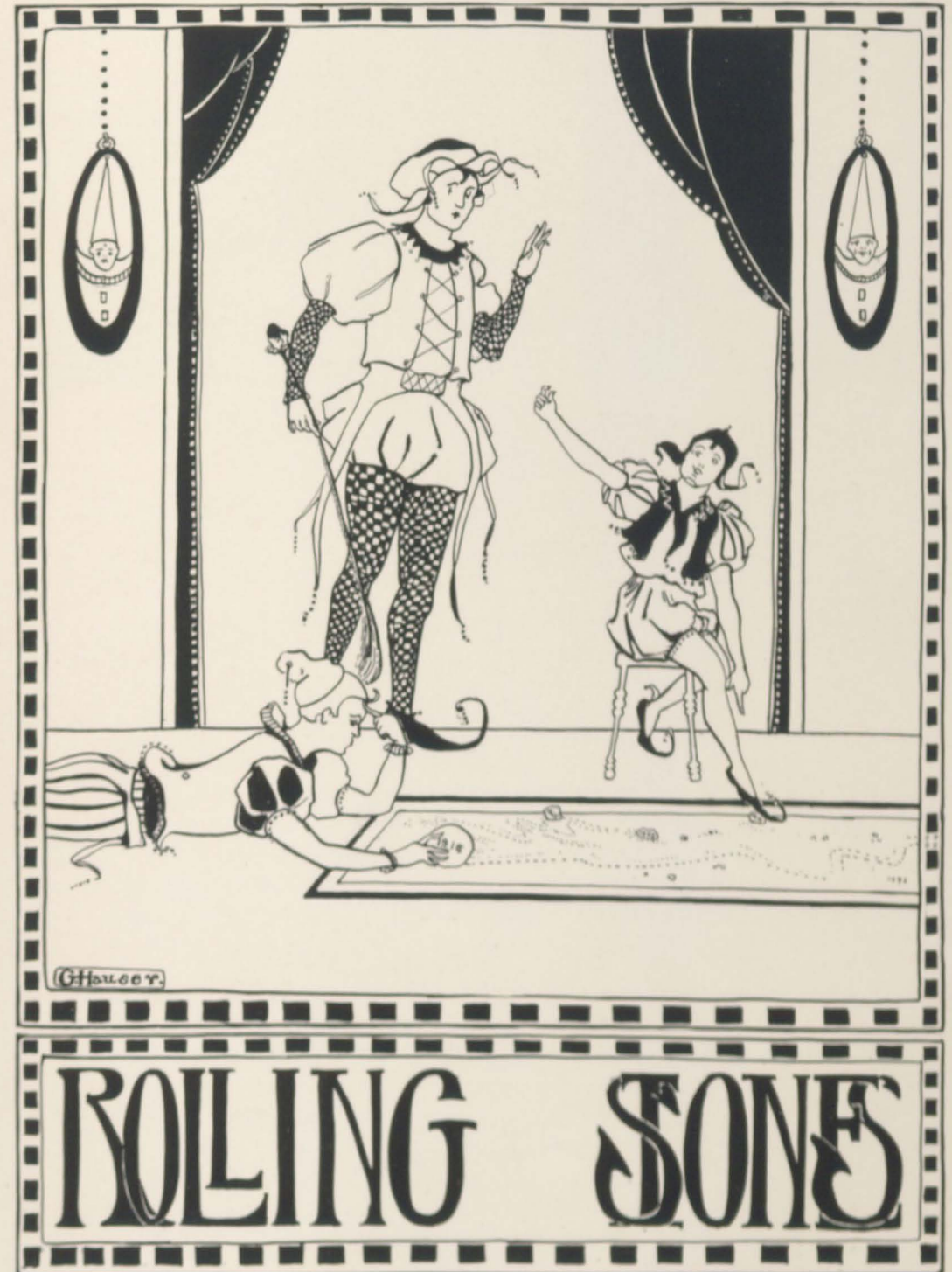
The Hon. Sandy Verral.....	G. HAUSER
Alexander Stoop Verral.....	E. KELLY
Montague Jordan.....	A. CAMPBELL
Herbert (a Valet) .....	M. K. AULICK
Lady Pennybroke.....	LUCILE CRIMM
Miss Vera Lawrence .....	MARIAN HARVEY
Mrs. Allaway.....	E. BUXTON
Dorothy.....	LUISE RATH

SYNOPSIS

ACT I—The Breakfast Room in the Hon. Sandy Verral's Flat in London.

ACT II—The Same. (A Week Later.)

ACT III—The Same. (A Month Later.)



ROLLING SONES



1842

I

Now, Hollins people, listen here  
To what you know is true;  
The Sulphur Spring is lower to-day  
Than in 1842.

II

For in 1842, you know,  
That Spring was at its best.  
Said Mr. Cocke, "For beauteous youth,  
I'll give this Spring a test."

III

I'm sure you know the story,  
Of how many flocked to see  
If knowledge gained at Botetourt  
Of use to them would be.

IV

But girls were not the only ones,  
For boys worked by their sides;  
Yet something sad! We must confess  
The learning made slow strides!



1918

V

Sad was the day when Mr. Cocke,  
With anxious mien, proclaimed  
"An exit to the stupid ones!"  
And so—just girls remained.

VI

The tales of years ago sound gay—  
Though teachers thought not so—  
When feasts and skipping parties raged,  
And play was all the "go."

VII

The days have come, the days have gone,  
Alas, we dare not smile;  
For threescore years plus ten and five  
Have been a long, long, while.

VIII

The first and saddest of our gloom  
We linger to narrate—  
Our dear old Sulphur Spring's gone dry,  
No more we dissipate.

IX

And now we live by law and chart,  
And slowly turn the grind;  
The demon call-down chases us,  
And no more fun we find.

## Milestones That Have Marked Our Passage

### Autumn Attractions

University of Virginia men to attend Dances at Hollins College.

Miss Parkinson feels that additional diversions are necessary in war times.

During the summer it was decided by the Faculty that this winter of intense severity would demand an extreme amount of frivolity in order that the young ladies may remain young for still another year.

The following dates for dances have been arranged:

Plan to serve breakfast in students' rooms.

Faculty working on plan to give students extra sleep.

The officials of Hollins College are now working on a plan by which breakfast may be served to the young ladies in their rooms. The serving will be done by French maids who have been in this Country, unemployed since the outbreak of the war. Victrolas will furnish music. The officers who are promoting the plan say that their only desire is to make the young ladies better fitted to stand the hardships of the winter. The details of the plan have been announced as follows:

Electric elevators to be installed in buildings.

Too many steps now required of students.

The Board of Health Department of Virginia has recently reported that all college buildings, over two stories high, must be equipped with electric elevators in order to do away with the unnecessary steps that students, up to this time, have had to climb. With this innovation, there is expected to follow a great improvement in the mental efficiency of the young ladies.

The buildings have therefore been wired and the elevators will be installed.

## Extracts From the Great and Near-Great

IN STUDENT-BODY MEETING:  
HELEN ROACH: "The V. P. I. minstrels are so cute"—interrupted by  
BESS JEFFREYS: "But the University Glee Club is perfectly adorable."  
(Is the Lexington delegation bashful, or are the V. M. I.-ites all mutes?)

WISE STUDENT (February 22d): "Why don't we have a holiday to-day?"  
IGNORAMUS: "Why?"  
WISE STUDENT: It's George's birthday."  
IGNORAMUS: "That's where he lost out—being 'father of his country' instead of being founder of Hollins!"

JOSEPHINE HANCOX: "Miss McKee, does sulphur water make you pretty?"  
MISS MCKEE (Timidly blushing): "I don't know. I advise you to try it."

ELSIE EVANS (in desperation over stunt scenery): "Kathleen Collier, do you paint?" (Why not, why not!)

SALOME (to Kathleen Kelly in search of Marion Carmichael, at 11:45 P. M.) (Wakening from her slumbers): "I'm so glad you came! Won't you sit down and talk a while?"

SALLY COCKE (to new girl from Texas): "Do you all have many girls with bobbed hair in Texas?"

SUSIE TO SUSANNA: "Do you know who Mr. Hoover is?"

SUSANNA: Yes—he's my papa."

SUSAN BUCKNER, making a speech on the subject of "Vocations" and about to conclude by telling how Mr. Cocke and Dr. Bishop took her and Felicia to the cafeteria, spies Mrs. Bishop. She becomes alarmed, giggles and regains her chair, exclaiming—"That's all!"

### MINOR SATELLITES

I  
When you meet our staid Anne English,  
You fall back in your seat—  
It's either what "my daddy thinks,"  
Or the St. Cecilia treat.

II  
How she sang that cute old ditty,  
"Lily—Lily of the Valley,"  
Our dear "Cobbsy" sang so sweetly,  
"Lily—Lily of the Valley."

III  
She doesn't have to hurry—  
No! her speed is her own choice;  
Eight exams—and still no flurry—  
"O Miss Keister, raise your voice."

IV  
I warn you do not stop her  
For you see the bus has come;  
She will die unless she gets "it,"  
That's why Bass is on the run.

## The Passing Show of 1917

### LYNCHBURG ROTARY VISITS HOLLINS IN OCTOBER

SCENE.....	LIBRARY
TIME.....	DAY
PARTICIPANTS.....	CAMOUFLAGED
GUESTS.....	ROTARIANS
SIGNAL.....	TRIANGLE
ENTRANCE.....	DAMSELS
COLORS.....	RAINBOW
APPLAUSE.....	"BRAVO"
SENIORS.....	"CUTE"
JUNIORS.....	"CLEVER"
RESPONSE.....	ROTARIANS
SONG.....	"PRETTY GIRL"
FINGERS.....	POINTED
SALOME.....	EMBARRASSED



## In June—"When the Stars Come Out"

	NAME	DEGREE	INTELLECTUAL ATTAINMENT
1	MABEL WILKIN.....	R. A.....	Rhythmic Æstheticism
2	MARY NIXON DARDEN.....	M. A.....	Mabel's Audience
3	MARTHA DIVEN.....	S. P.....	Squirrel Prize
4	ANNA CAMPBELL.....	Oh. F.....	One-half Faculty
5	ABIGAIL FORD.....	H. R.....	"Henry's" Rival
6	PATTY MOSBY.....	L. H.....	Light-Headedness
7	LESLIE PATTERSON.....	A. F.....	Anti-Fat
8	FRANCES GRAVATT.....	W. P.....	Washington Post
9	EMILY BATTLE.....	S. T.....	Spelling Teacher
10	FLORENCE WATKINS.....	Ac. Sh.....	A-cute Swell(ed) Head
11	DORIS HUFF.....	C. G.....	Cæsar's Ghost
12	EDITH KELLY.....	S. B.....	Sister Bishop
13	EDITH WILSON.....	M. T.....	Measl(es)y "13"

## In the Limelight

### Pebbles Scattered There, and There, and There

#### I

Now *K J* was considered quite smart,  
Which was a great pride to her heart;  
But each year her new girls get slower  
And the marks drop lower, and lower, and  
lower!

#### II

We see in Tri Delta no limit;  
Last year there were "just hundreds" in it  
But this year we scarce can "figger,"  
For they grow bigger, and bigger, and bigger!

#### III

Conceit was the slogan of Pi Phi,  
For fame they were willing to die,  
But now, though it is not their wish,  
We see them more childish, and childish, and  
childish!

#### IV

*B Z θ* in the past was quite bold,  
They rushed everybody, we're told.  
Roman Julius—he must have inspired her,  
For now she is quieter, and quieter, and quieter!

#### VI

Gamma Phi has been known for clear thinking,  
Yet now their "pep" is sinking,  
For Leta is fast growing lazier,  
And they are crazier, and crazier, and crazier  
(about Leta)!

### THE WAR AT HOLLINS

How was this formula derived?

3:5 : : 9:0

The Dragons are just dying to tell you!

**But**—The spirit of kindness prevails this year  
So—rather than see Dragon die—  
The girls they had sacrificed their choice  
And gave an affirmative reply.



## THE THEORY OF THE LEISURE CLASS

I

We rise at six, we work all day  
With ne'er a chance for food or play,  
Just 'cause we ain't got nothin' else to do.  
We cram, cram, cram, with awful fright  
For fear our knowledge won't keep over night,  
Just 'cause we ain't got nothin' else to do.

II

We grab a blotter and a bottle of ink,  
We near the exam and our hearts seem to sink,  
Just 'cause we ain't got nothin' else to do.  
With trembling looks we scan the type,  
The questions leave us in a plight,  
Just 'cause we ain't got nothin' else to do.

III

Into space we gaze, we search our powers,  
The bells begin to count the hours,  
Just 'cause they ain't got nothin' else to do.  
At last the signal comes to quit,  
Though we hardly think we've done our bit,  
We know that there ain't nothin' else to do.

IV

Pete Watkins seemed so awful dense,  
We gave her a pickle to test her sense,  
Just 'cause we ain't had nothin' else to do.  
She up and yelled—we thought her dead,  
'Twas only the mumps affecting her head,  
Just 'cause she ain't had nothin' else to do.

V

Now several members of our crew  
Thought they'd try something very new,  
Just 'cause they ain't had nothing' else to do.  
They found some measles to adopt—  
To Inferno, then, the owners hopped—  
Just 'cause they ain't had nothin' else to do.

VI

The above reports point out to you  
Our troubles this year have been a few,  
Just 'cause we ain't had nothin' else to do.  
Though after exams we may grow sane—  
And we may recover, yet we'll "never be the  
same"—  
Just 'cause we ain't got nothin' else to do.



## WERE YOU THERE?

I

Exams, they came with a mighty force,  
Weary lines our faces did show,  
But we forgot them soon enough  
At the Faculty Vaudeville show!

II

Mr. Rath started the evening off  
With a vim and a push and a go;  
Mr. Turner was in his element  
At the Faculty Vaudeville show!

III

Mrs. Rath, Mrs. Cocke, made such a hit—  
To the original "stars," 'twas a blow—  
For they realized their places had been usurped  
At the Faculty Vaudeville show!

IV

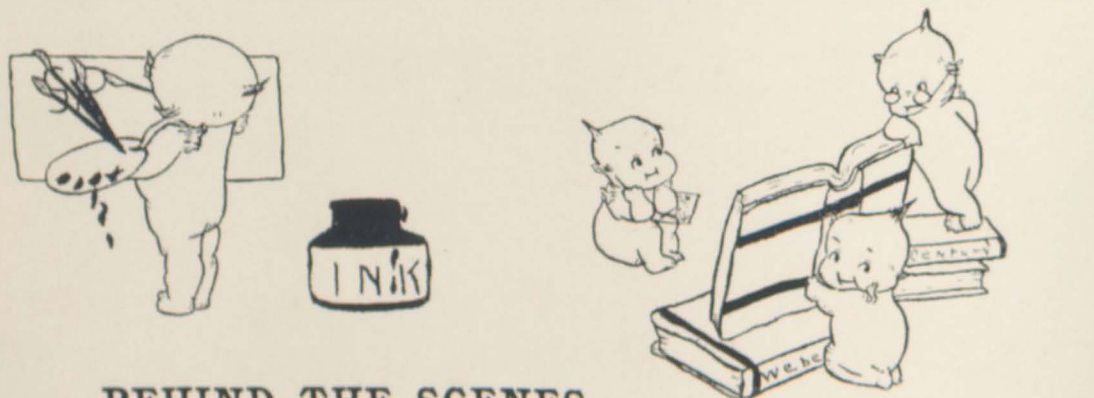
We laughed, we cried, we "nearly died,"  
The worst of it was it was "so";  
For we saw ourselves as we are seen,  
At the Faculty Vaudeville show!

ETHEL THOMPSON—"What does 'Ave Maria' mean?"

MISS GROSSCUP—"Holy Mary."

ETHEL THOMPSON—"Why, I thought it was a small town in Italy!"

EDNA HADAWAY—"Is Virginia Alpha Chapter called Pi Alpha Phi?"



## BEHIND THE SCENES

I

It's just before Easter, and all through the school  
Thoughts of vacation break down all rule;  
But why does Bass look so frenzied and wild?  
She's tearing her hair—and she's usually so mild.

II

And look at poor Diven and Margaret West,  
They certainly don't act one bit like the rest;  
What can be the matter? They're going stark mad—  
And Hyde and Willis are looking so sad.

III

And "Mac" goes around with paper and pen  
And adds and subtracts, then figures again,  
And Weedon, with paint brush swinging with rage  
Is trying to finish her last poster page.

IV

And Turnbull, who tried to be witty and funny,  
Is so tired of her job she'd sell it for money.  
And as for Tinsley—from morn until night  
Her mind on her job—she looks like a fright!

V

Now haven't you guessed this unhappy crew?  
And why they're looking so sad and so blue?  
And what is the reason for their distress?—  
Why—it's time for the SPINSTER to go to press!



## In the Long Run

### Don't You Think So?

I

The time is nearly over now,  
We think it's nearly past;  
But just one closing word we'll add,  
And promise 'twill be last.

II

As you'll devour the pages here,  
And comment freely, too,  
We first must have a chance, you know,  
To say some things to you.

III

A second Revelation, we  
For you intend to give,  
Of our well known celebrities  
Who on our campus live.

IV

First, take our noble President,  
She's very dignified;  
When talking Student Government,  
She looks at us cross-eyed.

V

Now here is little Anna  
Who's a Senior and a sage;  
She does not take it kindly,  
If you talk about her age.

VI

Then we advance to Mabel—  
With her marcel wave entrancing,  
She stamps the floor each day at dawn—  
It all comes with her dancing.

VII

Our "Pat" thinks she is clever—  
Well—perhaps we'll "hand her" that—  
And—she thinks she is a "stringer"—  
Well—we'll let you answer that.

VIII

And here's Elizabeth Tinsley,  
With the good old-fashioned name;  
The name is sure old-fashioned,  
But the girl, is she the same?

IX

If you hear a big commotion  
Anywhere—from Main to West—  
Do not wonder—it's our Halsell  
Who has stopped her work to rest.

X

When it comes to our Blue Captain,  
Luise Rath is always 'round;  
All her worries now are wafted,  
In the clouds her heart is found.

XI

She's Captain of the Yemassees,  
She's not a new girl either—  
We've seen her here before, we think,  
Six years in that white sweater!

XII

And now, our trials are over,  
We give a sigh of ease;  
Though in this Revelation  
We have not tried to please.

XIII

But if you're going to get quite mad,  
And cause a bit of flurry,  
We say, as Willie Shakespeare did,  
"Oh, well then, we should worry!"

## Spinster Staffs

FROM 1898, THE DATE OF PUBLICATION OF THE FIRST SPINSTER, TO 1918.

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## AFTERWORD

**I**N a land called Hollins, as had been their custom many years, the people chose from out their goodly comrades a band of maidens—nine in number; and to this band a trust was given—to collect the golden links that were found in the chain of their adventures; to chronicle the hours that shone, and to fashion all into a Treasure-House of Memories.

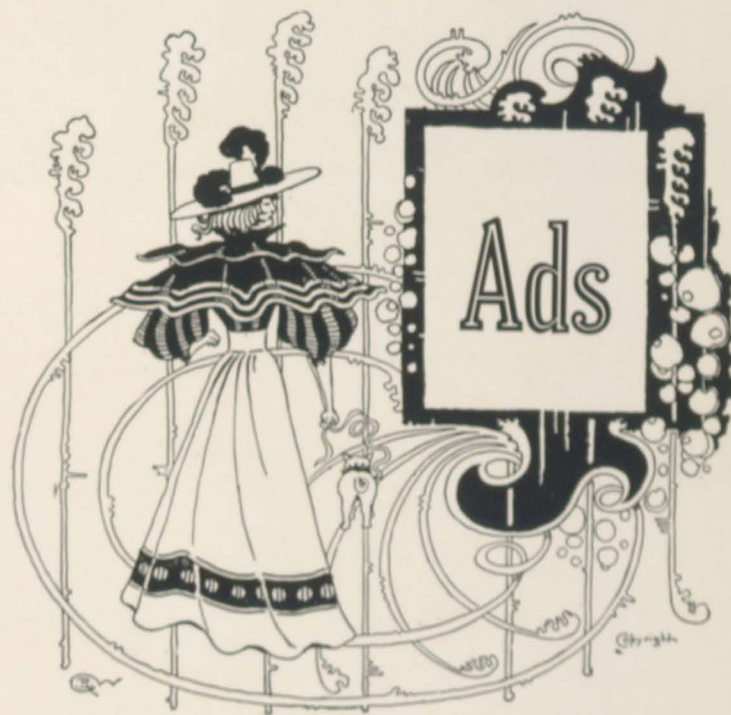
In their task the maidens found much sympathy and response from all the people of the land. Their deepest gratitude they owed to those who, by their help, had made their vision possible.

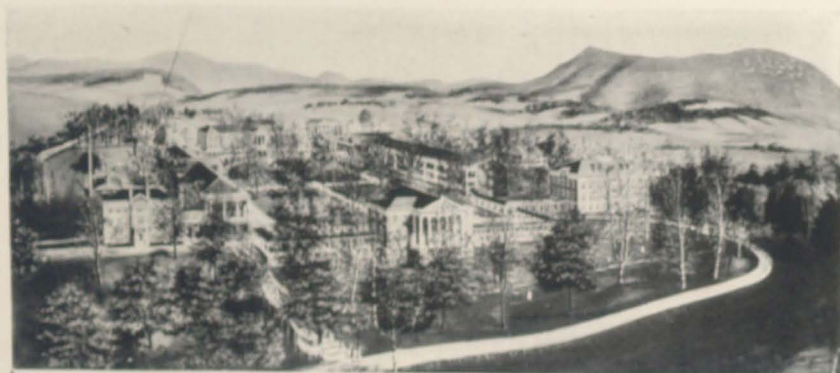
When all was complete the maidens summoned the people of the land to gaze upon the work that they had grown to love and call their own. And over the entrance, in golden letters, ran this inscription:

"To all who enter here. This is not of our making but of yours. You have been our inspiration and it is your happiest days—your hopes and your ideals that you find gathered here. May you like this Treasure-House of your Memories."

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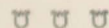
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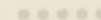
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